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the martlet

Thursday, March 26, 1998

Volume 50 Number 29

http://kafka.uvic.ca/~martlet

Racist incidents spark action

by Anders Knudsen

Organizers had planned for the downtown rally March 21 to culminate a week of anti-racism events. Instead, a rash of racist incidents at UVic that week left speakers afraid to speak, and campus activist groups more resolved than ever to combat racism.

March 21 was the UN International Day for the Elimination of Racism. Leading up to that day, campus groups organized various awareness-raising events, including a discussion on racism issues and a poster campaign.

A number of the posters—which were placed on bulletin boards in 14 buildings around campus—were defaced with comments ranging from the ignorant to the openly racist.

"Some of it, I think, is ignorance," said Daisy Mutanda, a member of the coordinating collective of the Vancouver Island Public Interest Research Group (VIPIRG). "Some people didn't understand what we were trying to say. You could be raised thinking that way, but that doesn't mean it's right."

In another incident, a Cinecenta poster with a picture of Whoopi Goldberg on it was defaced with the comment "hollywood nigger" written next to a drawing of a penis and posted on VIPIRG executive director Prince Nallo's office door.

"Individuals who act like this are basically cowards," Nallo said. "It's a weakness of them and it doesn't affect one iota of me."

Two UVic students of color driving on Ring road had a car drive up beside them, an occupant wearing a white plastic bag over his head. Neo-Nazi statements were found written in a bathroom stall in the Begbie building. Also in Begbie, two Caucasian males confronted and verbally assaulted two First Nations students.

In a letter to UVic president David Strong and Susan Shaw, UVic's harassment officer, members of VIPIRG and the UVic Student Society's Women's Centre voiced their concerns over the racism that is "alive and well on campus."

"At the end of it all, we were convinced more than ever that racism is alive and well here," said Nosa Ero, the coordinator of VIPIRG's anti-racism and discrimination committee.

Both Ero and Mutanda say the official processes at the university are too slow when dealing with racism and discrimination. Neither are optimistic about the contents of the soon-to-be-released Racism and Ethnic Relations on Campus Research Project, a report on race relations at UVic over the past five years.

"We know that the race relations on this campus for the last five years have not been that great," Mutanda said. "The processes are too slow in dealing with these things before bringing them to people's attention."

For Shaw, the combatting of racism involves "general education." In some cases, as in the poster defacings, it is difficult to act promptly because of the lack of a known enemy.

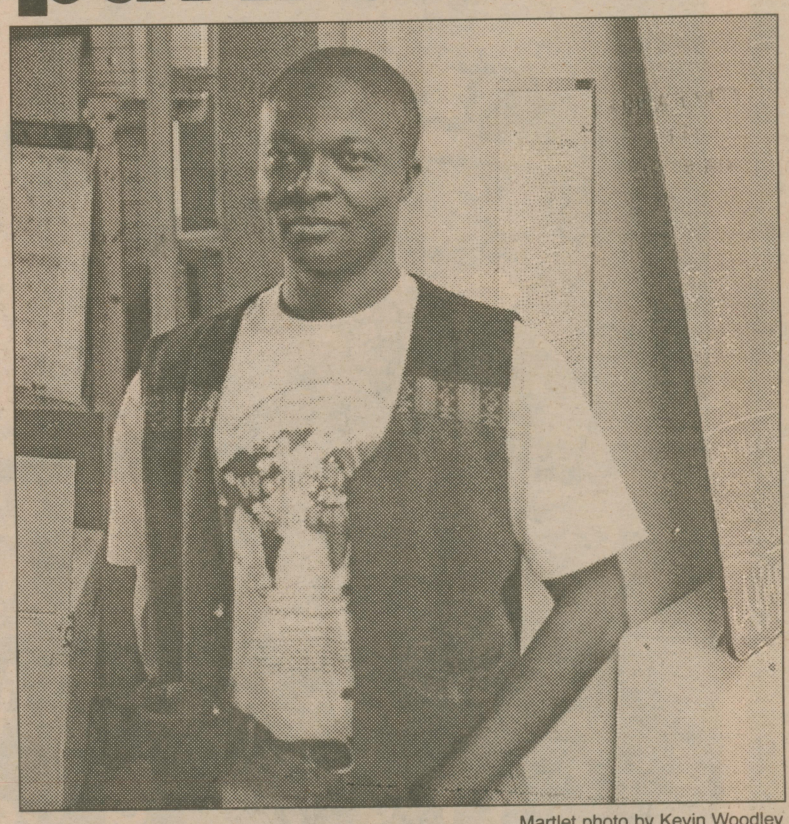
"The problem with a poster is who did it," said Shaw. "In terms of taking action, you don't have anyone to take action against. I thought they [the law faculty] responded as much as they could do."

In response to anti-semitic graffiti written on a bathroom stall in the law building, a poster has been drafted by the Dean's office saying, "The Faculty of Law is committed to a harassment-free environment and will treat such incidents very seriously."

According to Associate Dean of Law Jamie Cassels, students and faculty alike have rallied against the incidents in Begbie.

"No one's immune to having jerks scribble on bathroom walls," Cassels said. "You try to just make it as clear as possible that this kind of thing just isn't acceptable.

David Strong has met with David Cohen, Dean of Law, to discuss the incidents in Begbie. They discussed anti-racism workshops on campus, and encouraged students to be vocal on the issue.



Martlet photo by Kevin Woodley

VIPIRG Executive Director Prince Nallo says racists at UVic are "basically cowards."

"Almost immediately, some students of Law put up a poster expressing their disgust with these incidents," Strong said. "It's a matter of keeping a prominent anti-racism [position] from an educational point of view, trying to understand it.

"Let it be said that it's almost become a mantra with me—there is no place for racism on this campus, and we will do everything we can to prevent it."

That doesn't encourage the speakers who were afraid to talk at the rally due to fear over the incidents at UVic.

"It put fear into people," said Mutanda. "A lot of people said 'I heard what was happening at UVic, I don't know if I want to speak.'"

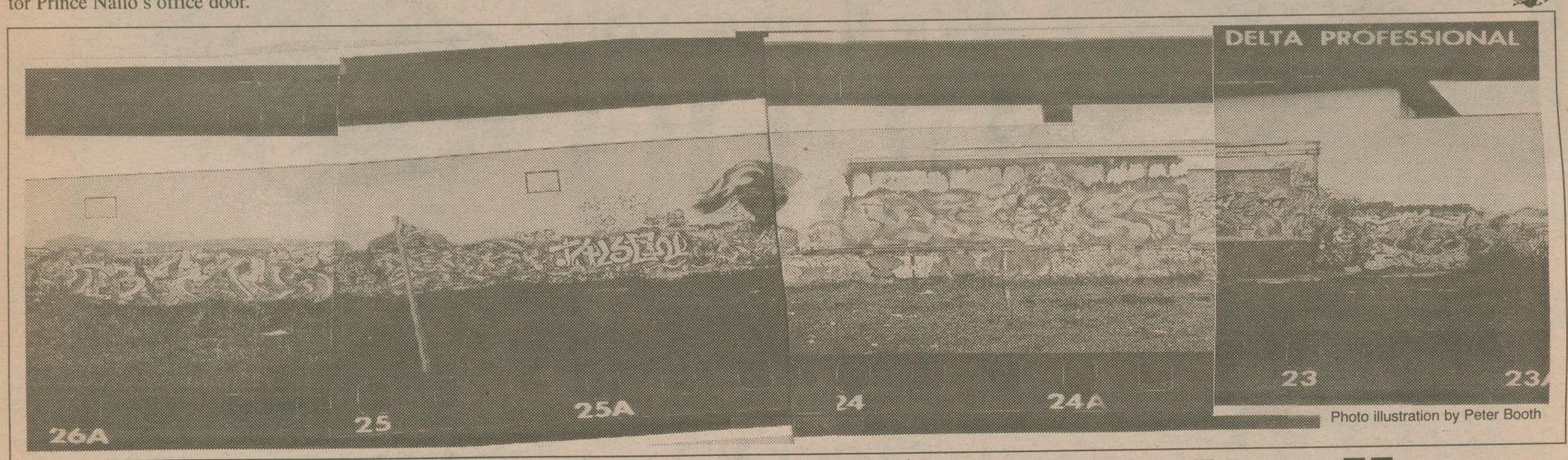


Photo illustration by Peter Booth

Graffiti: talent lurks in Victoria alleys

By Dane Roberts and Miranda Post

"This is kinda weird," commented Alley, referring to two nearby police officers leaving Quan Valdez Bakery Cafe. Alley has been interested in visual art for quite some time. He has always taken art in school and says, "It's so basic and aimed at the middle of the spectrum."

This can be seen on the plywood panels of St. Nicholas' Ukranian Catholic Churchyard on Cook Street. On the panels there are two images: one of a cat, another of a tree. The cat looks like it belongs on a can of no-name cat food, the tree like it came from a *South Park* cartoon. Beside the tree someone scrawled, "if you're gonna draw something make it beautiful."

Beautiful or not, looking at a drawing on the plywood is better than looking at nothing. In contrast to the cat and tree there is a lot of talent lurking in Victoria's alleys and screaming on its walls in the form of graffiti, drawn by dedicated younger artists like Alley who choose not to use traditional canvas display methods in galleries.

Graffiti has been used on walls for hundreds of years to express revolutionary thoughts of individuals in written texts. Only in the last sixty years, with the emergence of artists from Kilroy to Basquiat, has it really been looked upon as a form of visual art and popular culture.

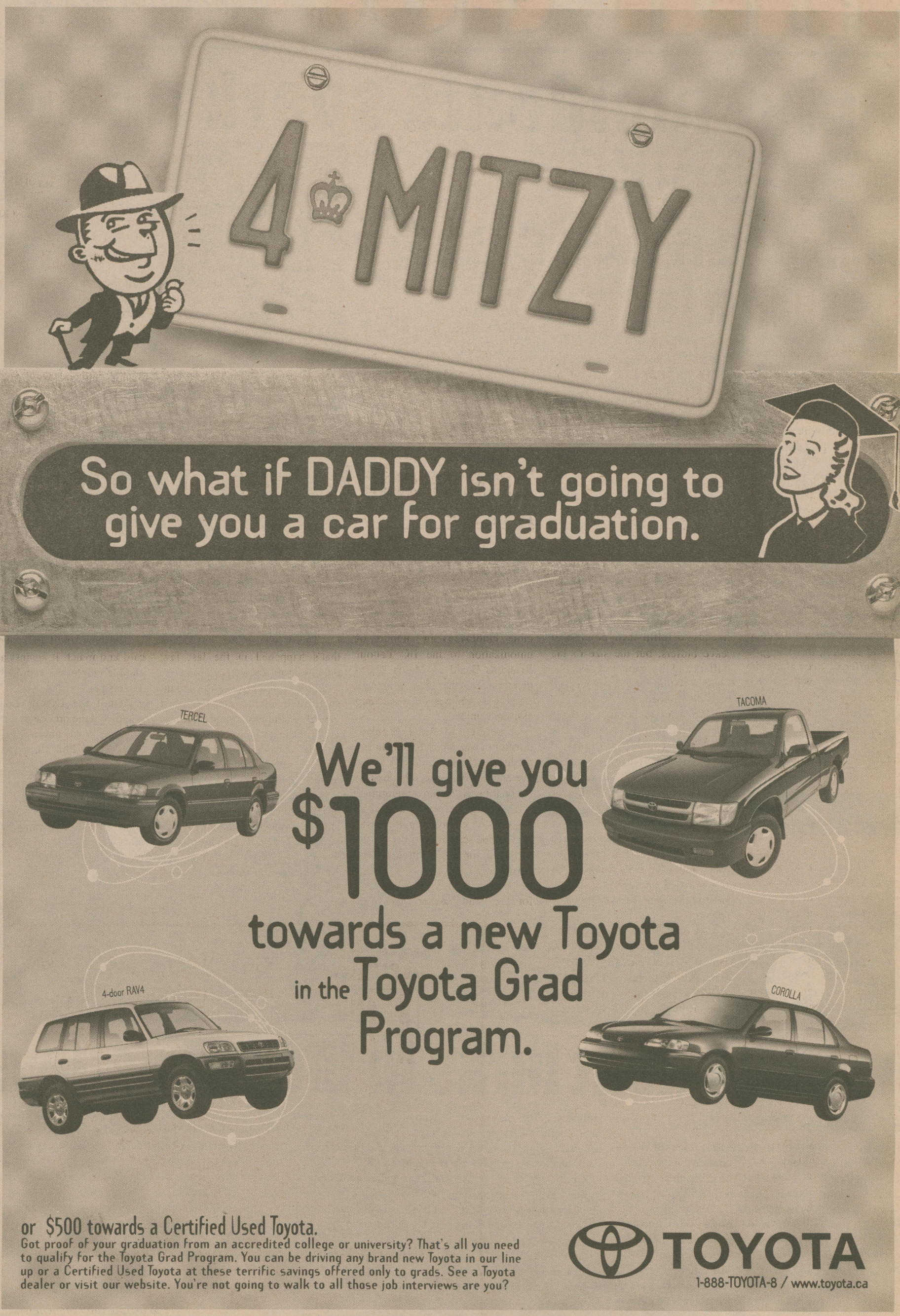
In the 1970's graffiti surfaced as one of the primary expressions of hip hop culture.

What people often forget is graffiti's diverse nature. Grafters (graffiti artists) are influenced by more than just hip hop culture. Many grafters are also inspired by Japanese and Chinese brushwork, classical European illustrations, and Arabic and First Nations art.

Galleries and museums usually show graffiti artists the back door without allocating legal venues for them to express themselves. But as Todd Davis, curator of Open Space art gallery says, "I see no reason why it should not be in galleries," although he likens graffiti to "just scribbling...sort of like ejaculating."

However, there are alternative resources and space. One such local alternative is the Victoria Street Community Association. (VSCA). Mike Walker of the VSCA says, "we encourage local graffiti artists to utilize the outer walls of the VSCA as long as the art is in 'good taste.'" Bad taste being "anything racist, sexist or completely vulgar," stated Walker.

Continued on arts page 12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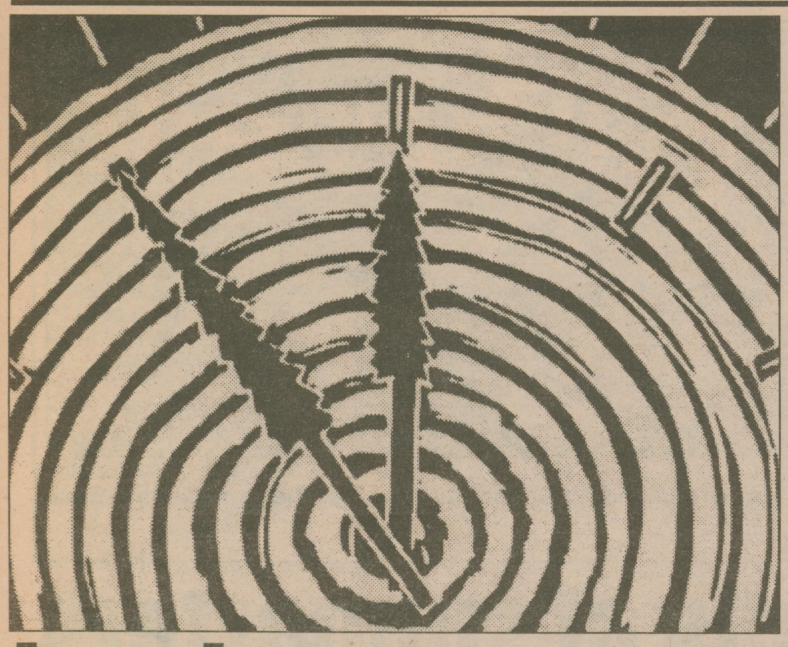

Logging starts next to research lands

by Patti Edgar

Logging began this week on a TimberWest property next to an ecological research station in Lake Cowichan owned by UVic.

In late February, UVic removed a standing dead tree from its "Simpson Property," which had been hanging over a logging road on TimberWest private property. The tree needed to be removed before the Workers Compensation Board (WCB) would allow the company to begin logging their 175 hectare property.

Until UVic removed the tree, it was using it as a bargaining chip in an ongoing argument with TimberWest over whether the company would commit, in writing, to leaving a buffer of trees along the Simpson grounds and wetlands that drain into their property.

UVic argued buffers were essential to protecting the ecology of their property, 25 acres of old growth forest left in trust to the university 30 years ago for ecological and biological research.

But a Feb.16 WCB ruling against UVic confirmed the university had to allow TimberWest to cut down the tree. That put UVic into a legal bind, said Dick Chappell, manager of UVic support services.

"In order to avoid potential legal claims against the university for losses attributable to non-compliance with a WCB order, the university agreed to permit TimberWest to remove the [tree] subject to the condition of future expected co-operation by TimberWest in matters of environmental protection," said Chappell, quoting a March 5 letter by Lyman R. Robinson, UVic's Associate Vice President of Legal Affairs.

Since TimberWest never signed a buffer zone agreement, Chappell said he's counting on the "good graciousness" of TimberWest to take the environment into consideration when logging next to the UVic property.

"We've been unable to get an agreement from TimberWest in writing but they have verbally agreed to leave a buffer zone," said Chappell.

"Their logging plans call for selective logging within those buffer zones but they will not confirm whether that selective logging will be 10, 30, 50 or 90 per cent of those trees in that zone."

Chappell said UVic is still concerned that logging next door could have detrimental effects on the Simpson property.

Logging next to the Simpson property could result in blown-down trees, humidity and temperature changes, damage to waterways and the introduction of non-native species like broom.

"We're trying to keep it in as natural a state as possible," said Chappell.

Steve Lormier, a TimberWest land-use forester, said his company intends to fulfill their promise to leave buffers, but the size of the buffers and the amount of selective logging within the buffers has not been determined.

"We want to be able to have some flexibility to manage this sensibly over time," said Lormier, adding that a buffer of between 20 to 40 meters along the property lines and five to 20 meters near draining wetlands is likely.

Simpson property caretaker Roger Wiles said he understands UVic made the best decision they could under the circumstances but he's worried an unwritten agreement with TimberWest will not be upheld.

"We have to trust that it will be a sufficient buffer to protect the values of [our property] but it remains to be seen," said Wiles.

Wiles said moral persuasion from the public might help to influence TimberWest but warns that it might also be detrimental.

"The other danger is if they get fed up they can easily decide that the land be resold for [residential or commerical] development. That would be even a worse scenario," he said.

Lormier said TimberWest might consider the option, but stressed he'd like to see the area retained as a forest resource.

"We're trying to manage the property for forestry potential but the more difficult a time we have to manage it for forestry, the more likely it is that we may decide to sell it and whoever buys it will do whatever they want."

Rally overcomes racism

by Anders Knudson

Despite setbacks and fear of persecution, anti-racism demonstrators rallied and marched successfully March 21, the International Day for the Elimination of Racism.

"The growth of the march was very beautiful," said Carolina Choi, an organizer of the rally. "As was the passion of the people involved in it."

The march was organized by the Victoria Native Friendship Centre and the Capital Region Race Relations Association. Beginning at 12:30, demonstrators walked from the Native Friendship Centre on Bay Street towards the Legislature.

At the start of the rally, 175 people had gathered. However, as the demonstrators made their way towards the Legislature, their numbers swelled to 350.

That's unparalleled success, considering this is the first such rally in Victoria, Choi said. Choi compared Victoria's rally to a similar one held in Surrey, which is in it's fourth year, and drew 500 people.

"Three hundred and fifty compared to 500 is pretty good for a rainy day in Victoria, this being our first [rally] and Surrey's fourth," Choi said.

The demonstrators' original plan was to walk straight down Government Street. But city officials concerned about disruptions to downtown businesses and traffic wouldn't let the demonstrators walk the route of their choice. The march was rerouted to Johnson, Wharf, and Fort Streets, then to Government.

"We originally wanted all of the Government [street] strip," said Choi. "They said 'No, no, no—it's Saturday afternoon on a busy street. They were more interested in protecting businesses and traffic flows."

According to Nosa Ero, a UVic student involved in the rally, the city's reaction is a prime example of the kind of denial that exists in Victoria when it comes to racism.

"There was a lot of opposition to this rally from day one," Ero said. "This town is so tense anyway—people are either not talking about it [racism] or denying that it exists."

To Daisy Mutanda, another UVic student, the opposition didn't slow the rally, or quiet the message of the demonstrators.

"The opposition shows they were trying to repress us, but it didn't work."

At the Legislature, a number of speakers talked about racism. But according to Choi, some people were afraid to attend. And some of that fear stemmed a number of incidents at the university, including anti-semitic graffiti in a Begbie building bathroom and defaced posters across campus.

"Some people didn't show up," said Choi. "There may have been some backlash that some people were afraid of.

"I commend the people who showed up, because it's a brave thing to do. Racism is an abuse to your soul and mind, and it's a hard place to speak out of."

TAs wait for word on union

by Mary Vallis

Teaching assistants at UVic may know as early as next week whether they will be able to unionize.

After 90 days of active campaigning, organizers of the union drive submitted cards signed by eligible employees in support of unionization to the BC Labour Relations Board on March 23, to determine whether there is enough support on campus for a teaching assistants union.

According to Anita Zaenker, director of academics for the undergraduate students union (UVSS), the number of cards submitted to the board was "well over quorum."

Drive organizers need at least 55 per cent of eligible employees to sign union cards in order to be approved for unionization by the Board.

"It was above that and beyond for sure," said Zaenker. Drive organizers would not release the number of signed cards submitted to the Labour Relations Board or the exact number of employees who could be affected by the potential union.

Zaenker said she is positive the campaign will prove successful.

"This is one of the best things that's happened in the last few months," said Zaenker.

Zaenker said signings picked up significantly on the campaign's last day. She estimates around 50 teaching assistants signed cards in the Graduate Students Building on the last day of the campaign in mid-March.

"We're very confident it's going to be successful," said Simon Holgate, vice-president of the Graduate Students Society and an active campaigner. "We believe hat we will have enough [signatures] for automatic certification."

Anne Riva at the Labour Relations Board said that if a signing drive in unopposed by the board, a decision can reach drive organizers in as little as seven days—which means campaigners could hear about their union status by early next week.

The board will look over each card and match it against a list of eligible employees supplied by the university.

"Until the Labour Board has completed the process it is inappropriate for the university to comment," said Phil Reusing, UVic's assistant director of Human Resources.

The drive started January 8 and two CUPE organizers were on campus to head the campaign. The approval of unionization could affect an estimated 900 employees who fall under UVic's policy 1420.

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Martlet photo by Miranda Post

Victorians demonstrate against the commercial seal hunt March 20 at the Inner Harbor. The protest, organized by Canadians Against the Commercial Seal Hunt (CATCSH), took place in conjunction with a similar rally in Ottawa.

Anti-MAI rally draws hundreds of supporters

by Warren Bjarnason

A crowd of 300 turned up on the legislature lawn Sunday to protest Canadian government involvement in the Multilateral Agreement on Investment (MAI).

The Victoria rally was part of a cross-Canada effort to raise awareness about the massive investment pact and brought forward several concerns, most of which involve the corporate agenda overwhelming individual rights.

Among the diverse crowd of local protesters was Rob Fleming, director of finance for the University of Victoria Students' Society (UVSS).

"The most important thing is to draw attention to this global private property agreement and the rally was part of an effort to bring the MAI into public debate," said Fleming. "It should be controversial to all Canadians given the fact that it has been negotiated in secrecy."

The MAI is an international trade agreement drafted two years ago by the 29-member Organization for Economic Cooperation and Development, a group that includes Canada. The draft, scheduled to be signed in May, allows foreign investors and transnational corporations to operate with greater ease in the global economy. Concern has been simmering across Canada ever since a draft copy of the agreement was leaked last year.

With public pressure on the rise, it appears government support for the MAI is diminishing.

The protest, which started outside Victoria City Hall, was supported by the 100,000 member Council of Canadians, the Mayday Network and was endorsed by more than 500 labour, environmental, social justice and education groups. It attracted a small, but visible police presence.

Speakers at the rally said the MAI gives rights to transnational corporations which are not offered to states. They argued that no performance or environmental standards can be placed on any signatory countries, so it could effectively bypass government policy.

"What is the point of having elected officials and structures if they can be over-run by the might of transnational corporations?," asked Anita Zaenker, UVSS director of academics. "The MAI will affect sovereign jurisdiction over services and labor standards."

One major concern about the MAI is the lack of what speakers called a "back door." Any country that signs the agreement can not apply to recant on commitment for five years and even then the country remains subject to MAI regulations for 20 years.

With public pressure on the rise, it appears government support for the MAI is diminishing.

Peter DeGrout, a UVic Ph.D. student in political science said, "The French government fears, among other things, the MAI's monocultural aspect of value and cultural imposition. And the Americans have all but pulled out of the program entirely."

At the Liberal Party policy convention delegates resoundingly passed a motion urging extreme caution with MAI negotiations.

"People are worried about the MAI undermining our democratic governance," said Zaenker.

"This rally strengthens our democratic structures by making a point of demanding democratic responsibility."

Student review to expand next year

by Michael Kamitakahara

The UVic student review is undergoing massive reconstruction for the upcoming school year.

According to University of Victoria Students' Society (UVSS) Director of Academics Anita Zaenker, $3000 in UVSS funds has been allocated to next year's student review.

The student review is a booklet published annually by the UVSS that evaluates university professors and courses.

Zaenker said she considers the student review to be a vital resource.

"The evaluation[s] provide a mechanism for change and improvement," said Zaenker.

In a press release, UVSS director at large and student review organizer Zeb King said the student review is one of the most important tools the UVSS provides: "[That] is why I have been working to improve it over previous reviews. Those of the past three years have missed most courses on campus and have thus proven largely irrelevant to students."

UVic student Nathan Slee agreed.

"Every time I look at them I don't read the descriptions because they're not courses I'm interested in," he said.

But Gillian Burns, also a student at UVic, has a positive view of last year's review. "It was good because it gave you an idea of the teaching styles of the professors," she said.

The student review has been published annually by the UVSS sine 1995. In 1995 it included 67 courses; in 1996 41 courses; and in 1997, 117 courses. The 1998 review will cover over 250 winter-semester courses alone.

Next year's review will cover most faculties, except Theatre, Commerce, Economics, and Hispanic and Italian studies. Those faculties refused to participate.

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The M Files

The truth is in here

by Mary Vallis

The Martlet archives are filled with all kinds of recurring issues. Student debt, university cutbacks and student rallies pop up in *the Martlet's* news pages year after year after year.

The same is true with the recurring story of TA unionization at UVic. This week, the B.C. Labour Relations Board will decide whether or not there is enough employee support to certify TAs after a 90-day card signing drive organized by members of the Canadian Union of Public Employees (CUPE). But it's not the first time—back issues are plagued with reports of unsuccessful TA union drives.

The most recent attempt to unionize began in October, 1992. The story bears a striking resemblance to *the Martlet's* coverage of this year's union drive: "A group of graduate students at UVic are organizing with [CUPE] to for a union of teaching assistants."

Drive organizer Bob Beck told *the Martlet* that UVic "[had] been living in a fool's paradise" because TAs on campus weren't unionized, and claimed TAs were being exploited by the campus as a source of cheap labour.

The 1992 article noted that TAs at most other universities across Canada, including SFU and UBC, were already unionized by 1992. That's still the case today—UVic continues to be the exception to the rule.

Beck didn't have the support of all UVic TAs. In the Dec. 3 *Martlet*, TA Mike Dezell submitted a letter on the issue, writing, "I am not a 'source of cheap labour' as [Bob Beck] claims." Dezell claims to have a "great relationship" with his department, closing: "Bob, I conclude your motives are impure; don't try to secure political power for yourself on my back, and on the pretense you know what's best for me."

Beck responded to Dezell in the January 14, 1993 *Martlet*. In addressing Dezell's concerns, he refuted the idea that UVic's TAs already had a privileged place on campus. Beck extended the idea that many TAs become sessionals on their campus, a position he called the "new proletariat of the learning industry."

But a week later, on Jan. 21, it was clear that Beck and the drive organizers didn't have the support of UVic's TAs after all. Only 50 teaching assistants had signed cards in support of unionization—a number 300 signatures short of the 55 per cent quota needed for certification. *The Martlet* noted that there had been three previous attempts to unionize TAs at UVic in the last 10 years, stretching back to 1983.

This year, the organizing committee won't reveal the number of signatures collected or the number of employees eligible to sign union cards. Though drive organizers are optimistic that they've collected enough signatures to be automatically certified, could it be the case that history may repeat itself once again?

We'll know soon enough.

Industrial legalization of hemp just a first step

by Michael Kamitakahara

The legalization of industrial hemp this month is the first step to eliminating misconceptions which relate hemp and marijuana, a UVic student said in a Mar. 18 lecture.

Tara Strauss, a UVic student who completed a Geography Co-op work term with Ecosource Paper Incorporated, a hemp wholesaler in Victoria, said the recent re-legalization of hemp will have a positive impact upon our society.

"It could be theorized that the illegalization of hemp for commercial uses has marked a paradigm shift in North American culture causing a schism which still lives today," said Strauss.

"I hope that the re-integration of commercial hemp will cause an equally drastic change towards a more conscious, community based economy, which serves the needs of all life."

In 1994 one crop was grown in Ontario, and by 1995 there were seven successful crops.

The front-line hemp producing companies in Canada are Hempline and Kennex. Ontario has received a $500,000 grant and the bank of Montreal is also a supporter of industrial hemp in Canada.

Industrial hemp differs from marijuana in that it has a very low THC level and can be used for many industrial purposes, such as for textiles, pulp and paper, cement blocks, nutrients for the soil, soaps, shampoo cosmetics, foods, plastics, and fuel.

"...legalization of industrial hemp is not the final step..."

Strauss said hemp is an environmentally friendly crop because it does not require herbicides or pesticides and because it replenishes the large amounts of nutrients it requires from the soil.

Hemp could be used as a renewable fuel in engines and could be used in conjunction with the pulp and paper industry to reduce strain on the forestry industry, she said.

The vegetable-based ethanol and methanol fuels which can be produced from hemp could conceivably run engines at a higher octane rate compared to gas and have a more complete combustion of hydrocarbons, which means less carbon monoxide.

"Hemp should be viewed as a viable resource as it is in the textile, pulp and paper, oil and plastics industries and reintegrated accordingly," said Strauss.

But it would be a mistake to become over-dependent upon industrial hemp and abandon other resources and crops, said Strauss, because that would mean the loss of jobs, versatility, and produce dependency upon a a single crop.

Ian Hunter, owner of Victoria's Sacred Herb hemp store, said the legalization of hemp will provide many jobs but there is still a long way to go.

"The legalization of industrial hemp is not the final step; there is still a lot that must happen," said Hunter, adding that the production of hemp needs to be made available to a larger number of producers.

Currently, a farmer in Canada needs a permit to grow hemp and the crop must be used for agriculture or research.

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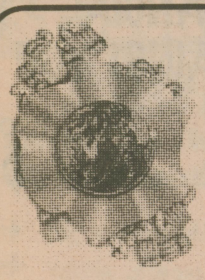

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Personal Identification Number (PIN) and Telephone Registration – Summer Studies '98

All students who access Telephone Registration starting Monday, March 30th, will be required to to enter a Personal Identification Number (PIN) as part of the security access. A PIN is not required before this date. The rules to create your own PIN are as follows:

1. PIN must be numeric (leading zeros allowed)
2. PIN must contain a minimum of 4 digits
3. PIN cannot contain more than 10 digits
4. PIN must contain at least two (2) unique digits
5. PIN cannot be a simple sequence of consecutive digits
6. PIN cannot be the same as your **birth date**
7. PIN cannot be the same as your **social insurance number**
8. PIN cannot be the same as your **student number**

Note: Your PIN has been set to your birth date which assumes that you will need to change the information with a PIN which you have created by following the rules listed above.

Listen carefully to the speech after accessing the Telephone Registration which will guide you to create your PIN, as well as, other relevant transactions. If you have any questions concerning the instructions/information for PIN, contact Records Services (250) 721-8142 during office hours Monday - Friday, 8:30am - 4:30pm (Pacific Time)

PIN and Telephone Registration Winter Session '98/99

Students may access Telephone Registration Monday, March 30th to create their own PIN before leaving campus. Your PIN will then be on record prior to your assigned Telephone Registration Access date which will be communicated to you with your Authorization to Re-register and Telephone Registration Guide and Timetable for Winter Session '98/99

New Telephone Registration Hours of Operation

Starting Monday, March 30th the **NEW** Hours of Operation are:
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Faculty groups end boycott of new university

By Craig Saunders

VANCOUVER (CUP) – Two faculty groups have ended their academic boycott of B.C.'s newest university after signing an agreement with the school addressing their concerns about academic freedom at the Surrey-based institution.

Last summer, the Canadian Association of University Teachers (CAUT) and the Confederation of University Faculty Associations of B.C. (CUFA/BC) began a boycott of the soon-to-open Technical University of British Columbia. They were concerned by the fact that the university did not have a traditional tenure system, and lacked an academic senate to deal with academic matters.

According to the groups, the lack of a senate and tenure, combined with a strong corporate presence on campus, presented a serious threat to academic freedom. The association refused to recognize the school as a university and both faculty groups asked academics worldwide to refuse appointments to the school.

But after three months of negotiations, the university made a number of concessions to assuage the concerns of the faculty groups and as a result, the boycott has been lifted.

"The boycott is over! A great victory for Canadian professors," said a jubilant Robert Clift, executive director for the confederation. "Nationally, it's one less instance a government elsewhere could use as an example."

According to the agreement, the university now recognizes what it calls "continuing appointments," but it is not specified how many positions will be covered by tenure.

"We have no idea what the ration will be and how it will change over time," TechBC president Bernard Sheehan said.

He adds that a school which focuses on meeting the needs of an information-based economy requires flexibility to do so.

But William Bruneau, president of the association, says the principle of tenure is an important one to recognize.

"You can't build a lifetime on teaching and research when you think you might be out the door in a year, or even three years," he said.

While the agreement does not provide for the creation of an academic senate at the university, it does establish an academic planning board to handle academic matters. The board will be comprised of faculty, non-faculty university employees, students and representatives from program advisory committees.

The program advisory committees make recommendations to the school and faculty on specific academic programs, and a majority of their seats will be held by those outside the academic community, including business and labour representatives.

Clift says it will be important to monitor the sway these outside representatives hold.

"We will just have to keep a closer eye to ensure these outside folks don't have undue influence," he said.

While Bruneau says the faculty groups have achieved a victory, he admits it is a limited one.

"I'm entirely satisfied with the results, [but] we have not achieved a crucial objective," he said. "The government passed a law we don't like, and the government hasn't taken it off the books.

"We won't rest until it is," he said.

The provincial government is happy the two sides came to an agreement, Ministry of Education spokesperson Tara Wilson said, but she was quick to add the government will not be making changes to the legislation as requested by the faculty groups.

The two sides have differing opinions on the efficacy of the boycott. According to TechBC's human resources director, Bill Darling, the boycott had little effect on recruiting.

"We've had a considerable amount of interest up till this time," he said, adding that the school now has 24 employees and is hiring faculty and staff for its information and technology and management programs. These hirings include a number of prominent academics.

"We didn't really notice anything," said Sheehan of the boycott. He added that the school entered negotiations out of a desire to be a part of the international academic community.

Although he said the boycott's effects were negligible, it may have influenced the administration's decisions.

"We really didn't want to be boycotted," Sheehan said.

Bruneau, on the other hand, says the boycott was effective.

"They waved the white flag about December," he said. "We backed off and reduced the force of the boycott during the negotiations."

CAUT's decision to lift their boycott will be ratified by their 88-member council on May 2.

Sheehan said the school will start offering courses in the fall of 1999, and may have some research and non-credit courses starting sooner, depending on summer recruitment.

Memorial student burned for conflict of interest

by Denise Rideout

ST. JOHN'S (CUP)–A student appointed to sit on Memorial's highest governing body while also running for the student union pulled out of the elections amidst questions of conflict of interest and accusations of administration strong-arming.

Lorelei Stanley was told late last month by the student union that she had been chosen as one of two new student representatives to sit on the Board of Regents.

But at the time, Stanley was also running for vice-president academic of the student union. This raised conflict of interest questions among board members and administrators, and according to Stanley's campaign manager, Lisa Goodyear , the administration gave her an ultimatum–if she didn't withdraw from the council election, her name would not be presented to the board for membership.

Goodyear says Stanley then withdrew from the student union election to keep her seat on the board.

But Goodyear says Stanley did not think being a vice-president with the student union would conflict with the board position. In fact, she says, Stanley thought the positions would be complementary.

"It was upsetting and very difficult. She felt like she had her arm twisted type of thing. It wasn't an easy decision for her to make," Goodyear said.

"The students were on her side. Even the people who were running against her at the time said, 'Go for it, more power to you'... [but] she got a brick wall from the administration's side."

Stanley did not want to comment on the matter. Goodyear added that although they will not admit it, the administration pressured Stanley to choose between the two positions.

But Wayne Ludlow, dean of student affairs and services, says it is not his office's policy to force students to do anything. Instead, he says, he can only offer advice to students and it is up to them whether they follow it through.

Ludlow says nowhere in the Memorial University Act does it specifically state that a student affiliated with the student union cannot serve on the Board of Regents.

"There is nothing in writing about that," he said. "But the consensus of opinion that has been expressed on many occasions over the last three or four years has been that individuals that hold political office during the course of tenure on the Board of Regents, or any other board for that matter, would constitute a conflict of interest."

Last year, a similar situation arose when former student union president Robert Mendoza held a seat on the Board of Regents.

Cyril Bonia, one of the current student representatives on the board, agrees serving both positions could create several problems.

"I think there is [a conflict of interest] for somebody to serve on the [student union] and the board at the same time for the simple fact that at the board level you are privy to a lot of inside information."

Bonia says the conflict lies in the dual role the student would serve. Such a student would be the leader of the lobbying group which represents students while also sitting on a board which meets privately and sets tuition fees.

"I just think it is a conflict for a student to try to promote the well-being of the students and promote the well-being of the university as a whole," Bonia said.

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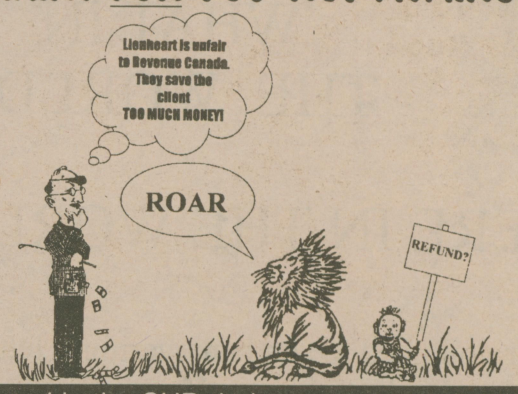

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Dal students rally against impending strike

by Shelley Robinson

HALIFAX (CUP) – Students rallying at Dalhousie University last week had a few words to say about the impending faculty strike –and the word of choice was "bullshit".

Between 700 and 800 students marched through campus March 17 and staged a protest outside the building where the university's board of governors was meeting. They expressed anger at being caught in the middle of the stalled faculty contract negotiations, and demanded a set for students at the bargaining table.

Faculty could legally walk out, or the university could lock them out, as early as March 25. The administration has announced that in the event of a strike, classes will be cancelled.

The meeting was broadcast to protestors over a PA system, and shouts of "bullshit" greeted university president Tom Traves as he described the three options the university has–increased government funding, cutbacks or increased tuition fees–to deal with its current funding crunch. The university has repeatedly said that it does not have the funds to meet the professors' two central contract demands–healthy pay increase and replacement of faculty who leave or retire.

Traves addressed the students' interruption.

"These problems will not magically go away. Shouting 'bullshit' and shouting 'boo' does not make the problems we face go away. It would be nice but it doesn't work that way in the real world," he said.

At the rally, Brian Kellow, an incoming member of the student union, presented an alternative to Traves' plans.

"[The] fourth option is to allow students into the talks and allow us to take part in determining our own future, for Christ's sake."

Student union president Chris Adams wants a chance to sit in on the negotiations as a student observer.

"These problems will not magically go away. Shouting 'bullshit' and shouting 'boo' does not make the problems we face go away."

"The faculty will be fighting for their interests, the administration will be fighting for their interests," he said. "Who's fighting for student issues? Without that seat there, student issues [are ignored]."

Earlier this year, the student union president of Acadia University in Wolfville, N.S. was permitted to sit in during faculty contract negotiations, and it was considered a first in faculty labour relations history.

Although he was originally opposed to the idea, Ismet Ugursal, president of the Dalhousie faculty association, says he is now in favor of having a student presence at negotiations.

"In retrospect, it would have been better if we had a student observing the negotiations [from the beginning], because they would have first-hand information on how the board stalled and didn't co-operate.

"The students have to put their voice in this thing, [and] have to be heard. I'm on their side."

While Traves has not explicitly said whether or not he is in favor of students participating in negotiations, he has invited Adams to a meeting to discuss the matter.

At the rally students expressed frustration with a variety of issues connected to the strike, including high tuition fees, their professors' low salaries, the deteriorating quality of education and the lack of information they have been getting about the status of negotiations.

"I'm tired of not knowing what is going on with the strike and the [administration] and the [faculty] are not listening to us," Dal student Michael Arbuckle said.

Students did get some good news a couple of days before the rally, however, when they learned that the union representing teaching assistants and part-time instructors at Dalhousie (as well as Mount Saint Vincent University in Halifax) accepted a tentative deal from the administration, effectively ending the threat of a strike by those university personnel.

With files from Kaveri Gupta, Natalie MacLellan and Paul Mansfield.

Bill would open student tax returns to collectors

by Sarah Schmidt

OTTAWA (CUP)–Debt-ridden slackers who skip out on their provincial student loans will soon get hit up by Revenue Canada.

New legislation currently before the House of Commons will allow provinces to tap into the federal income tax return system to collect on defaulted provincial student loans. Currently, only the federal government is empowered to use Revenue Canada to skim dollars off the top of income tax returns as a last-ditch effort to collect on delinquent student loans.

"It's not a regular measure of collection," Jean Wright of the Canada Student Loans program said about the five-year-old federal collection law.

"It's a last resort. It was a fiscal measure brought in to enhance recovery of debts to the Crown."

Provincial collectors are welcoming the news that they too will soon be able to use this tough-love measure in an era of rising default rates.

"Even if they get an extra nickel, it's a nickel," Leslie Nanos, head of the collections branch of the Ontario government's Management Board, said. The board is currently chasing down 45,000 defaulters (18,640 in 1997 alone). This represents a $150 million bill to the province if the money goes uncollected.

Nanos adds, however, that going after former students' income tax returns will be used as a last step. The province is hoping that the privatization of the collection of defaulted provincial student loans, to be in place by the fall, will bring the default numbers down.

"As a last ditch attempt, we're going to the federal set-off program. That's the last recourse," Nanos. Ontario will, however, hand over 5,000 cases when the tax bill becomes law to test it out.

According to Canada Student Loans statistics, approximately seven per cent of all student borrowers between 1960 and 1995 did't pay back their loans.

"It's not a regular measure of collection. It's a last resort. It was a fiscal measure brought in to enhance recovery of debts to the Crown."

Elizabeth Carlysle is the national chair-elect of the Canadian Federation of Students.

Carlysle said this piecemeal step to 'harmonize' the federal and provincial student loan programs isn't what the federation had in mind when it lobbied the feds for harmonious loans packages across the country.

"It's a dishonest way of presenting what harmonization is supposed to be. All this means is having greater access to limited student funds," she said. "But it's in line with the government's current record of dealing with debt management rather than dealing with the root issues."

Carlysle pointed to the new student bankruptcy legislation, which is part ofthe federal budget bill, as evidence of government taking punitive action, rather than taking debt reduction steps in the face of rising tuition fees and debt levels.

Under the new law, students will have to wait 10 years after they leave the education system before they can declare bankruptcy to clear their student debt. The waiting period is currently two years.

But Kristian Martel, spokesperson for Ontario's Management Board, says measures being taken by the federal government such as the tax return and bankruptcy legislation is just what the province is looking for.

"We are in it together," said Martel. "We said we wanted improvements and that's one we could agree to go with."

It has yet been worked how the feds and the provinces will split the income tax return if the student in question has defaulted at both levels.

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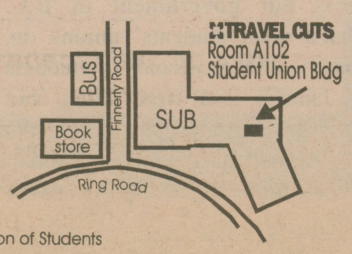

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EDITORIAL

Human Rights for Aboriginals not happening in British Columbia

Just plain grotesque.

What else can we say about BC Attorney General Ujjal Dosanjh's assurances on March 23 to the United Native Nations (UNN) that his NDP government is committed to fighting hate crime against Aboriginals?

Ujjal Dosanjh is the chief law officer of a settler state that has tried for 140 years to destroy Aboriginal nations by whatever means possible—including the use of hate to manufacture consent for its genocidal policies.

Dosanjh's NDP government opposes Aboriginal sovereignty as much as any settler state ever has or will. This was clearest during the 1995 Gustafsen Lake siege when Dosanjh referred to the Shuswap traditionalists defending their sovereignty as terrorists, militants and criminals.

The hate propaganda Dosanjh used to demonize the Aboriginals effectively manufactured consent for the paramilitary assaults on the camp. RCMP Commander at Gustafsen Lake, Len Olfert, said: "It was necessary to insure that the public perceived a continued threat from the people of the camp."

And former Assembly of First Nations chief Ovide Mercredi said the RCMP decided to invade Shuswap territory at Gustafsen Lake because white public opinion demanded it.

For the Attorney General to declare, as terrorists, a people asserting their sovereign rights—when there is a legitmate and unresolved challenge to jurisdiction—constitutes an outrageous abuse of power. That Dosanjh is also the Minister Responsible for Human Rights only amplifies the reality that hate crime against Aboriginals is perpetrated at the very highest levels of government in BC.

Racial intolerance toward Aboriginals is so entrenched in the social psyche of this province that even a recent Supreme Court of Canada (SCOC) ruling affirming their title to the land has caused an increase in racism, according to the UNN.

It is the BC media and political elites that are behind the campaign to portray Aboriginal title as a threat to the economic stability of the province. High unemployment, economic uncertainty, expensive land claims settlements—such threats have always been manipulated by settler governments to fuel an increase in hatred toward Aboriginals.

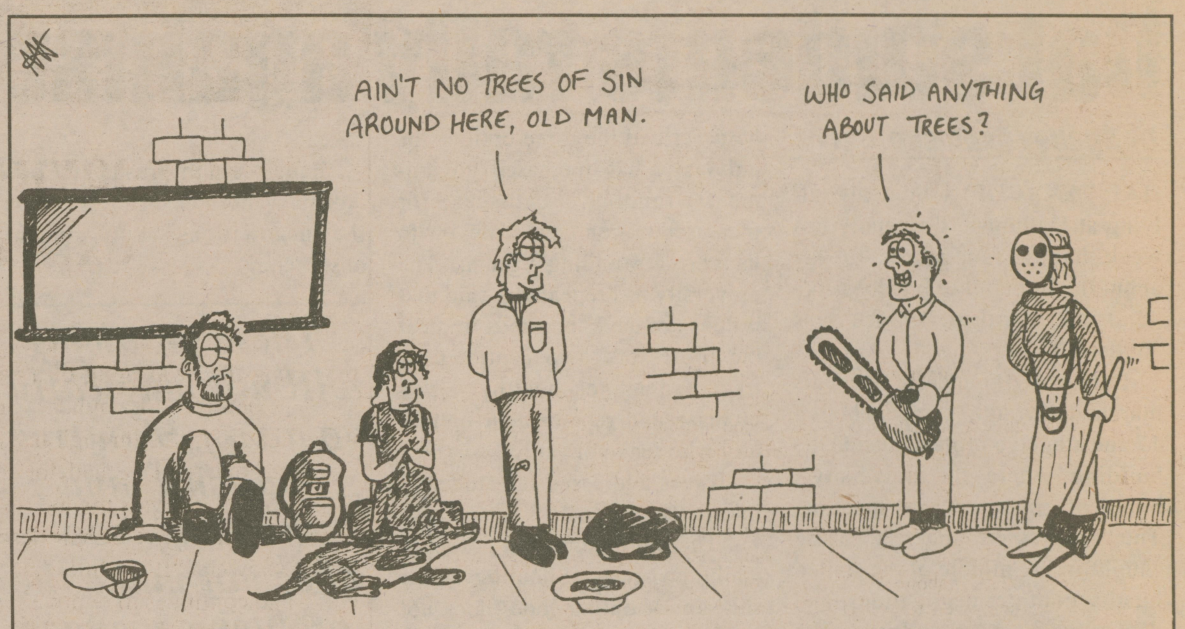
The Delgamuukw ruling, though it addresses land title and not sovereignty, certainly vindicates the people at Gustafsen Lake who merely wanted an independent court to address the land ownership question. An independent court was demanded because, logically, no court can sit in judgment of a case in which it has a vested interest. But Dosanjh would not allow independent intervention in the siege. Wonder why?

That no court has ever legally acquired jurisdiction over Aboriginal nations in BC means simply that the Delgamuukw ruling is, like all legislation, meant to absorb Aboriginals into Canadian society. It was intended to undermine their sovereignty and to force Aboriginals into the settler courts where they will have to try to somehow prove the historical occupation of their territories.

Cree lawyer Sharon Venne calls Delgamuukw: "More hocus pocus rules and regulation designed by the colonizers to dispossess Indigenous Peoples of our land and territories."

Until there is a public inquiry into the racist hate crime that was Gustafsen Lake, the empty mouthings of Attorney General Dosanjh to the UNN are at best unbelievable, and at worst, more of the NDP's sinister manipulations of reality.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff


AIN'T NO TREES OF SIN AROUND HERE, OLD MAN.
WHO SAID ANYTHING ABOUT TREES?
WITH THE ONSET OF TOURIST SEASON, OUR SENIOR CITIZENS COME UP WITH THEIR HEROIC CHAINSAW VIGILANTE APPROACH FOR DEALING WITH VICTORIA'S STREET YOUTH...

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Poster not progressive

Editors:

Wednesday morning I walked into the Fine Arts Building lobby and saw a bulletin board covered in colourful posters advocating the UVSS, VIPIRG, Women's Centre and Students of Colour Collective anti-racism campaign.

I found most of the posters to be informative, funny and generally positive (e.g. "Columbus didn't discover diddly squat..." "It is ethnocentric and racist..." "Do not use a Jewish..." " A bag of clothing is not all that immigrants bring to a country...") but not all of them.

One poster said "No person of colour can be reverse racist as long as white people maintain power...until the House of Commons, Senate, Supreme Court, Provincial and local governments...are all operated and controlled by people of colour and their cultural values, we (people of colour) do not have the kind of power it takes to be racist." As far as I'm concerned if you have the kind of power to raise your hand or your voice against a fellow human being then you have "the kind of power that it takes to be racist."

I see this attitude as negative and contrary to the entire idea of "brothers and sisters" (Malcolm X as quoted in the campaign posters) and " a nation where (people will not be judged by the colour of their skin but by the content of their characters," (Martin Luther King, Jr. as quoted on a campaign poster). It seems to advocate or at least rationalize reverse racism when the idea of the campaign seems to be combat altogether. The poster implies that the UVSS, VIPIRG, Women's Centre, and the Student's of Colour Collective support racial prejudice towards whites.

Another poster begins "Did you know that UVic has a discriminatory policy on work studies for international students?" The "discriminatory" policy referred to has nothing to do racial prejudice but is based nationality (i.e. Canadian/Non-Canadian) and concerns taxes that Canadian students pay that go to support UVic and other post-secondary institutions. Also this poster implies that all international students are students of colour and that all Canadians are white-who are the ignorant ones here?

I think for the most part that this campaign is a positive endeavor, but when ignorance is broadcast to combat ignorance it adds to the problem not the solution.

Spencer Maybee

Martlet editorial 'crap'

Editors:

In the years I have spent at UVic, it has never ceased to amaze me how little understanding anyone at *the Martlet* seems to have of post-secondary issues. Your editorial in the March 12 paper about the tuition fee freeze was, for lack of better words, crap.

Your comments about the tuition fee freeze in British Columbia being the cause of long waitlists is crap - I'd like you to tell students in Ontario or Newfoundland that their quality of education has improved along with their skyrocketing tuition fees. Students who were forced to switch colleges when their entire institution was closed down likely wouldn't agree.

While you are busy criticising the work that students in this province have done to take tuition fees in B.C. from the second highest in the country to the second lowest, maybe you should take a quick scan across the country to look at the devastating effects funding cuts and tuition fee increases have had in other provinces.

There was one thing that you got right. We do need to continue to pressure the federal government to restore the hundreds of millions of dollars they've cut from our funding, and we need to continue to press our government in B.C. That's what students' unions do, and it's what thousands of students on January 28th were doing, and it's what the thousands of students who signed the recent petition in favor of the freeze in B.C. were doing.

Maybe if *the Martlet* actually printed the occasional story talking about federal funding cuts and their effects on students instead of printing cynical anti-student union crap, we'd be one step closer to having the kinds of successes we are having in BC with the federal government.

Theresa Sabourin
Chairperson
University of Victoria Students' Society

Where was the 'No' side, reader asks

Editors;

In the March 12 *Martlet's* Student Voice, Theresa Sabourin claims that the Sexual Assault Centre should be funded by the administration, not the Student Society, and she wonders why we didn't hear much about that point from the referendum "no" campaign. That's worth thinking about, but it begs the question: why didn't we hear much from the referendum "no" campaign AT ALL?

During the campaign, we saw hundreds of "vote yes" posters. We had "vote yes" messages on chalk boards, "vote yes" handbills, and "vote yes" speeches at the all candidates' meetings. The "yes" side was so enthusiastic that it apparently violated the campaigning rules (according to the March 5 Martlet). Meanwhile, the only "no" messages I saw were the official platform statement and an anonymous article in the uvic.general newsgroup.

Can it be that we have a chilly climate at UVic, where nobody dares to speak out on an issue like this one for fear of being called anti-feminist? Might the referendum result have been different if we had received a more balanced presentation of campaign material? Would it be appropriate for students to declare the referendum result invalid because of the questionable campaign, and refuse to pay the $2.00 levy?

Matthew Skala

Soapbox

NDP, the tuition freeze, and Gustafsen Lake

Last Thursday *the Martlet* was visited by a flunky from the premier's office. He came to tell *the Martlet* that we just weren't seeing the right picture on the recent tuition freeze and funding increase for education. He actually told *the Martlet* that his government has done more for students than any other government in the world. Seriously.

What is so amusing about this is that this particular flunky is a former UVSS politician. And as he sat there, spewing the party line of the NDP like it was second nature, I couldn't help but think how wrong it all was. And how sad.

Sitting beside me was a current UVSS flunky politician. He had a question for me: How could I write fourteen paragraphs on what NDP cabinet minister Andrew Petter said in a short interview at CFUV radio? How is it relevant? he asked. Only in B.C. would a student politician wonder why government officials' lies about the largest paramilitary operation in Canadian history are relevant.

Students across the world have a long history of resistance, of fighting for a more just society for everyone. It is a fact that the entire land base of B.C., by natural and constitutional law, belongs to the Aboriginal peoples who have not signed treaties with Canada. And none of them have. When what happens in BC happens anywhere else in the world, students here are appalled and take to the streets in protest. In fact, the Chinese occupation of Tibet is of far greater concern to students here than their own illegal occupation of Coast Salish territory.

But the UVSS politicians want students to be grateful to the NDP for what they have given students. It doesn't matter that every penny in the provincial treasury comes from lands that have been stolen. It doesn't matter that the NDP masterminded the biggest paramilitary operation in Canadian history at Gustafsen Lake. It doesn't matter that they imprisoned a lawyer for defending the law or tried to murder Aboriginal people for defending their land. What would students here think if the Americans threw a lawyer in jail just for walking into a courtroom to defend someone's constitutional rights?

But, of course, the flunky from the premier's office visited *the Martlet* only to offer accountability on education. If you think this government is open to accountability on any issue, think again. I took this visit as a message that the NDP are concerned about the student press. In a province where the entire media establishment is in on the big lie—that the land somehow belongs, and has always belonged, to the settlers—the student press poses a threat: or could pose a threat if it cared about anything but tuition.

In Mexico, or anywhere else in the world, students would consider government interference in the content of a newspaper to be highly irregular. When I mentioned this to the NDP flunky, he said that they do this with every newspaper in B.C. Now, if this isn't a problem students should concern themselves with, then I don't know what is. If Gustafsen Lake taught us anything, it is that the media are not independent from the goals of the state, and the goal of this state is to extinguish Aboriginal sovereignty without admitting that Aboriginals are and have always been sovereign peoples.

So now that I know you're watching, Mr. premier, let me tell you that you are being watched as well. All across the world human rights groups and people have heard about Gustafsen Lake. And they are all waiting for your government to call an inquiry into the fiasco and to release political prisoners William Jones Ignace and OJ Pitawanakwat. We know that Gustafsen Lake is just the beginning. We know that it will merely open the door to all the dirty deeds the government, the lawyers, the academics, the judiciary, the churches, the RCMP, and the coporations have done to the Aboriginals.

To all BC students who don't think that Gustafsen Lake is important, here are just some of the groups and people that have demanded an inquiry into Gustafsen Lake: the Assembly of First Nations, Tony Hall (Professor of Native Studies at University of Lethbridge), Incomindios (an Indian rights organization in Switzerland), KOLA (Belgium) Center For Constitutional Reform (NY), Council of Canadians, Green Group of the European Parliament, Ramsey Clark (Human Rights activist and former U.S. Attorney General), American Indian Movement, Canadian Alliance in Solidarity with the Native Peoples (CASNP), Moloqhil Tinamit (Guatemala Maya), Pierre George (brother of the OPP murdered Dudley George), Afrikan Frontline Network, Green Party of Canada etc... Not to mention the thousands of people from all over the world who have signed petitions on paper and via the Internet.

To the students in this province, I want to ask: How much longer will you support a system that is and always has been engaged in a genocidal process to make Aboriginal people disappear into the corporate tyranny of Canada.

And, Mr. premier, how much longer will your government run from an inquiry into Gustafsen Lake? Surely your Attorney General should have all incriminating documents shredded by now.

by chris morabito

chris morabito clashes with The Man regularly.

Student Voice

Head shaving a revealing experience

The buzz of the electric razor registers a thought within my head, triggering the awakening of a consciousness that wasn't there two seconds before. My mind struggles to comprehend as the razor makes its first pass through my hair, taking a two-inch strip out of the same haircut I've had for ten years. "I'm not so sure about this..." finally escapes my mouth as the razor makes its second pass and the second wave of hair descends past my eyes into the bottom of the shower. "It's a little late for that," my roomate says with a laugh and continues to remove section after section of my hair. With the pile of black on the floor beginning to grow, my mind wanders back to the decision to shave my head made only 6 hours before. One look in the mirror at my bad hair day, after swimming at the pool, and something within me snapped. All of my bad hair days simultaneously flashed through my mind sending my thought process into a downward spiral. Somewhere within my head the equation bad hair day plus razor equals good hair day formed. The solution seemed obvious: Shave my head.

The pile continues to grow, black now covering the floor of the shower like a carpet. It only stops for a brief instant while my roomate changes the razor from a number six to a number two to do the sides. "What made me decide to do this?" runs through my mind. I've had impulses before, but normally before the decision to actually act occurs my mind has explained why striking up a conversation with the cute girl sitting beside me is a bad idea and fear halts my actions. Every reason for has several against...

"Turn to the left a bit" interrupts my train of thought and my body responds before my mind can consciously think. The buzz of the razor passes by my ear as understanding dawns on me. Somehow my mind responded before my consciousness had a chance to debate the issue. My gut wrenches and fear begins to invade as I start to realize just what that pile of black on the floor is. I just manage to push the fear down when my roomate casually announces "All done..."

I slip out of the shower towards the mirror, towards certain doom, towards my fear, and as I get my first glimpse of the new me the fear fades, doom becomes less certain, and a smile actually crosses my face. I acted on impulse, shaved my head without thinking to hard about it, and dammit it felt great! That's when I realize that the look that the new me has isn't what I wanted, but the attitude with which I got it is. It's almost as if the hair was holding me back from acting on impulse, doing what I want in life, and not caring what other people think. This knowledge was well worth its cost.

Now, 45 minutes later, as I run my hand through my lack of hair I realize that perhaps my hair didn't have to come off to learn this lesson, but I'm glad it did. Sometimes you just need to do something to shake up your routine. If you need an inspiration to act impulsively, however, I wouldn't suggest shaving your head at 12:06 a.m. on a Thursday morning, just look for the guy with the short hair slowly growing back in, talking to that cute girl sitting next to him...

by Steve Oldridge

Steve Oldridge is a 3rd Year Computer Engineer

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D for democracy

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the martlet

Quote of the week:

"I'm not a student politician." - UVSS Chair Theresa Sabourin

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Humanities 101

A new UBC program opens the liberal arts to the poor

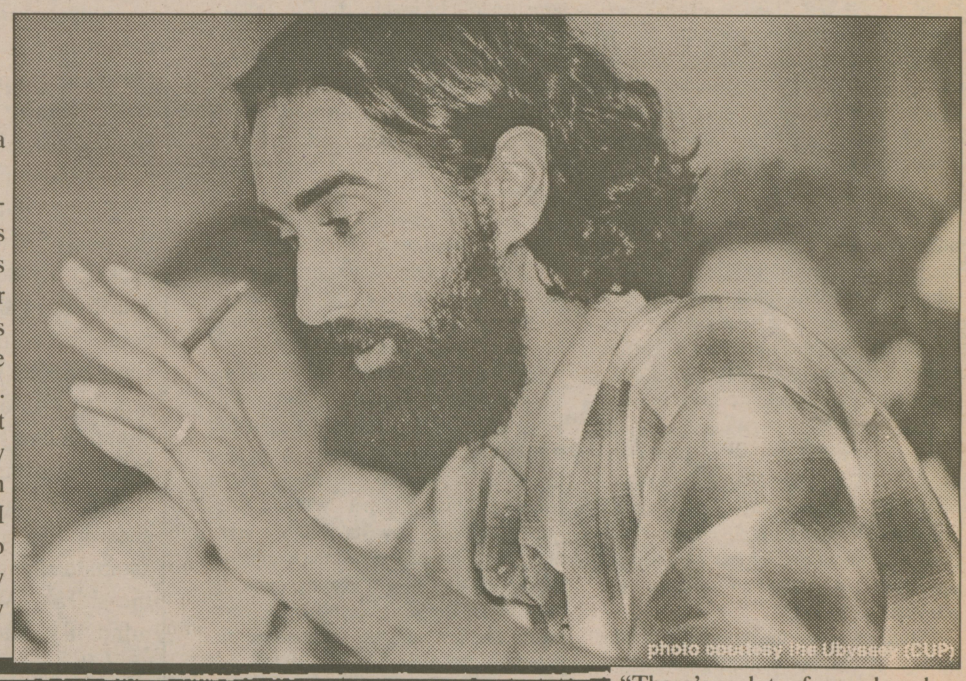


photo courtesy the Ubyssey (CUP)

by Jamie Woods
Vancouver (CUP)

It began like a lot of conversations in Koerner's Pub. Am Johal, who graduated from the University of British Columbia last year, and Alison Dunnet, who's a month away from getting her degree, were chatting about what to do with their lives.

The former UBC student union executives started talking about Vancouver's Downtown Eastside and how difficult it would be for someone on the street to get a university degree. Then Johal mentioned an article he read last fall in *Harper's* about a professor who taught humanities to 25 underprivileged Lower East Side New Yorkers. Dunnet said she'd read the article too, and that she'd always wanted to get a program like that started.

Before long, they had their first fall semester worked out. They decided they'd bring the program to campus, and call it Humanities 101.

"I guess I felt that UBC should be going farther than just getting lower middle class students, which is great, but what about the people who really have a hard time, the people who could really benefit from an arts education?" Dunnet asked. "I believe an arts education is crucial. I think critical thinking skills give you skills not only to be a good worker, but also... to enjoy life in a deeper way."

It's been two months since that conversation in Koerner's Pub, and the program is now well into the planning stages. Modeled closely on the New York program, Humanities 101 will bus 25 low income Downtown Eastside residents to UBC for two classes a week during the upcoming fall semester.

Lino art by David Low

The students will be given a free meal before class, and will follow a curriculum consisting of literature, philosophy, art history and film.

Faculty will volunteer their time to teach the courses, and will be supported by Dunnet and Johal, who will work as teaching assistants. Students who complete the course will receive a diploma.

Yvonne Brown, a program advisor in UBC's faculty of education, says contrary to popular belief, the "knowledge is power" idea behind the program is practical. "The humanities is not providing them a way out, not giving them skills so to speak, but I think we tend to be too skills-oriented many times. Skills benefit by exposure to the humanities. I don't see one precluding the other."

Earl Shorris, who organized the New York program, wrote in the *Harper's* article that "hunger, isolation, illness, landlords, police, abuse, neighbors, drugs, criminals, and racism make up a 'surround of force'" that made it nearly impossible for the poor to escape their world. His aim was to politicize his students, not in the sense of getting them to vote or run for office, but to engage with people at every level of society.

"Rich people know politics," he told his students. "They know how to negotiate instead of using force. They know how to use politics to get along, to get power."

The program worked. Of the 25 students who enrolled in the program in its first year, 16 graduated. Most went on to college or nursing school, with four receiving full scholarships to Bard College in New York. Of the graduates, the only one not working full-time or attending community college was out of work because of trying to start a union in a fast food restaurant.

Dunnet has similar ambitions for Humanities 101. "I don't want to say that we hope the program will politicize people, because people will take that the wrong way," she said. "We're hoping it will opinionate people."

The program, which would be the only one of its kind in Canada, will draw a lot of interest in the Downtown Eastside, says long-time community activist Jim Green. "There's a lot of people who spend a lot of time reading down there. The people in the Downtown Eastside are more up in general on current events than people anywhere else I know, so you have a whole lot of people who might very well want to take an opportunity to have a structured look at things."

Dunnet and Johal have already secured a $16,000 grant from the UBC student union to cover materials, food, transportation and child care costs. Now they're focussing on getting professors interested in volunteering their time. So far, four faculty members have committed themselves, but as Green says, the commitment could extend beyond the teaching component.

"You're going to have to have some ability to deal with people from where they're at," he said. "I've suggested that the instructors are going to have to take a tour and spend some time in the area before they do any instruction."

Students in Green's urban anthropology class at UBC have had a chance to tell Dunnet and Johal what they think about the program's potential. While no one raised concerns with the pre-requisites—underemployment and an ability to read a newspaper—they suggested hanging on to students could be tough. Few people would be willing to venture outside for a night class, some said. Others said that providing adequate support would be too much for most peer tutors to handle.

The program is still in the planning stages. The advisory group met for the first time two weeks ago, and are now seeking volunteers and feedback. One thing they probably won't have to worry about, however, is getting the support of the administration.

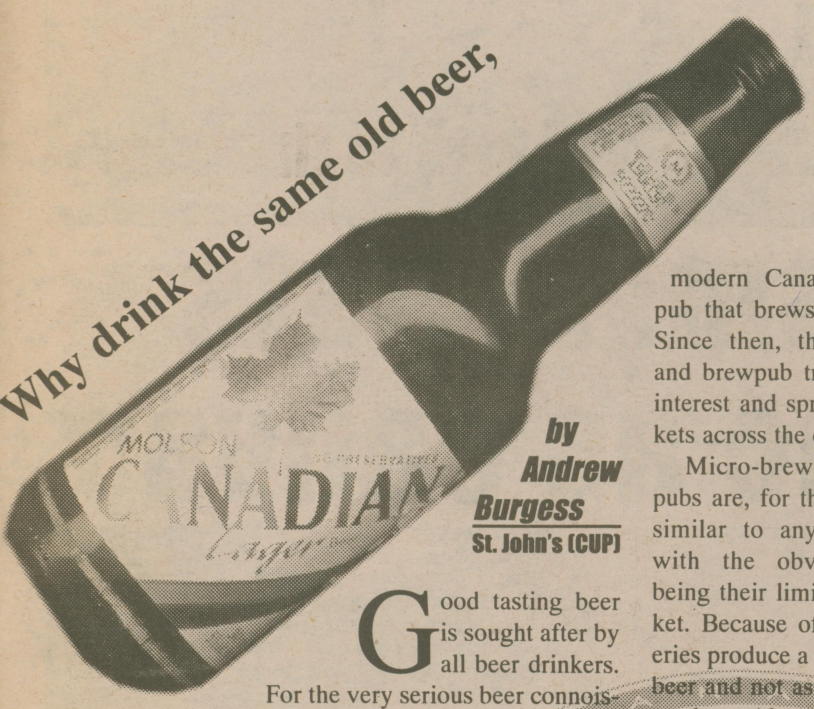
I think it's a great idea," Neil Guppy, associate dean of arts, said. "I really like the idea that it's two UBC students who are really energetic and enthused about trying to reach out and do something in the community.

"I think that it's good that UBC tries to do a whole variety of different things," he continued. "If I'm speaking for administration here, my sense would be that you always have reservations about innovations because they're risky, but on the other hand if you don't take risks, you don't see change."

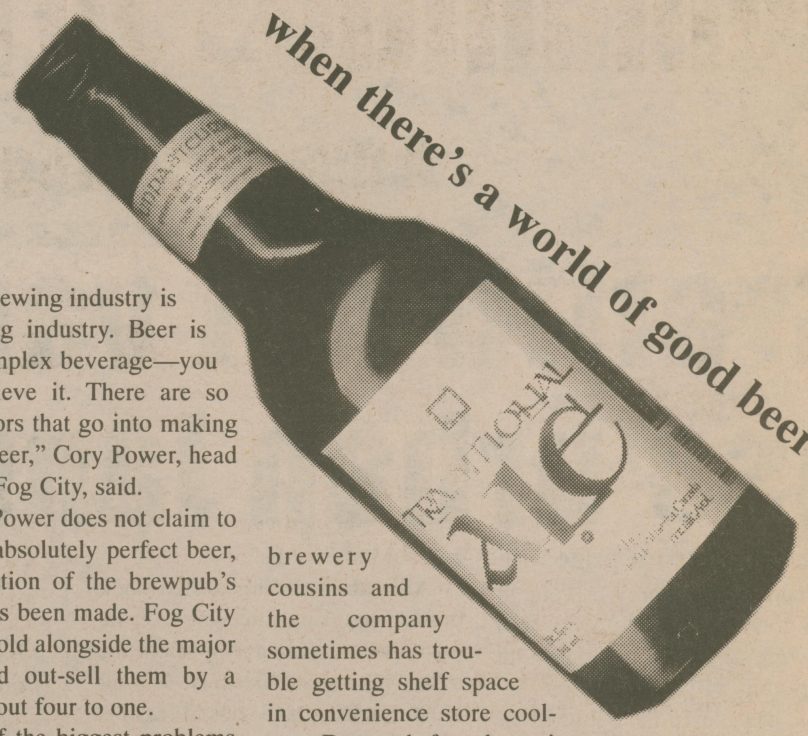
photo courtesy the Ubyssey (CUP)

Alison Dunnet (left) and Am Johal (top right) started the Humanities 101 program at UBC after reading about a New York program in *Harper's* magazine.

Tapping into a whole new industry



Why drink the same old beer, when there's a world of good beer?



by Andrew Burgess
St. John's (CUP)

Good tasting beer is sought after by all beer drinkers. For the very serious beer connoisseur, every aspect of the brew—the colour, taste, head, method poured, maybe even the glass—must be perfect. While not everyone is so extreme in their taste, people increasingly expect more in a beer than what the larger brands are offering.

Many of the major players in the Canadian brewing industry offer very undifferentiated products, a large variety of beers that taste very much the same. From this very homogenized market has emerged the individual brewery — craft brewers seeking to produce beverages with much more diversity.

According to Stephen Beaumont, author of *The Great Canadian Beer Guide*, the motives for creating a micro-brewery are often very similar. "Ask most of the pioneering craft brewers and they will tell you that they started their breweries because they were tired of the bland beers being offered by the major [beer breweries]," he said.

"Quite literally, the big brewers brought this craft beer renaissance on themselves by emasculating their beers until they lost almost all character and began to taste pretty much the same."

This new brewing "renaissance" has been developing for about 15 years. In 1982, craft brewers in British Columbia established the Horseshoe Bay Brewing Company, the first modern Canadian brewpub, a pub that brews its own product. Since then, the micro-brewery and brewpub trend has garnered interest and spread to other markets across the country.

Micro-breweries and brewpubs are, for the most part, very similar to any major brewery, with the obvious differences being their limited size and market. Because of this, craft breweries produce a smaller volume of beer and not as great a variety of product. Also, due to the small volume of beer and limited sales, craft beers are usually only sold locally; not all micro-breweries can afford to transport their product across the country.

Some brewpubs never bottle or ship their product at all, opting to sell it all on site, in the bar. Due to the limited capacity of micro-breweries and brewpubs, the primary goal is to produce a beer different than that of major breweries.

The arrival of this new brewing concept to Newfoundland has been relatively recent compared to the rest of Canada. The latest brewery to arrive on the island is the Fog City Brewing Company, located in the Avalon Mall, one of the biggest shopping centres in Atlantic Canada. Fog City is both a restaurant and the province's only brewpub.

While the restaurant is the primary focus of the business, the company's four beers brewed on site offer customers a special experience.

"We just wanted something a little different — a little unique to the market. We try to be trend-setters in everything we do," Rob Moore, co-owner of Fog City, said.

The brewery focuses on producing a variety of beers different enough from the mainstream to capture the interest of beer drinkers.

"The brewing industry is an amazing industry. Beer is such a complex beverage—you won't believe it. There are so many factors that go into making a perfect beer," Cory Power, head brewer at Fog City, said.

While Power does not claim to make the absolutely perfect beer, the distinction of the brewpub's product has been made. Fog City beers are sold alongside the major brands and out-sell them by a ratio of about four to one.

"One of the biggest problems we have is keeping up with demand," Moore said.

Probably the best know micro-brewery in Newfoundland is the Quidi Vidi Brewing Company. The business has been very successful in penetrating a large market dominated by the Molson and Labatt's brewing companies.

"We saw an opportunity about three years ago — got interested in the concept and did some research," David Fong, president of Quidi Vidi Brewing, said.

This research led the micro-brewery to introduce its flagship 1892 beer, an amber ale; it was a blend not offered by the major breweries. Due to its limited production capacity, Quidi Vidi produces only two beers year-round, 1892 being one of them.

In order to provide a greater variety of beers, the company brews different beers at different times of the year—it's like having a different brew to meet the demands of different seasons. And of course, every beer offers something different than the mass market homogenized beer market.

"We carefully try not to be too mainstream. We have to be different," Fong said.

But sometimes being different isn't always a good thing. There is not yet as much demand for Quidi Vidi beers as their is for their big brewery cousins and the company sometimes has trouble getting shelf space in convenience store coolers. Demand for the micro-brewery's product is growing, however, and starting to cut into the major market share.

What has been the result of the 15-year-old competition between craft brewers and larger breweries? While the major breweries haven't yet introduced any new products similar to the micro-breweries, they have taken notice. In some cases, larger breweries have bought out the micro-breweries.

Stephen Beaumont believes craft brewers will survive the battle of the beers. He cites the fact that the market for specialty beer is continuing to grow and brewery start-ups still outnumber the closures. He is even optimistic that the Newfoundland craft brewers will produce some appealing beers.

"Newfoundland has long had some of the most interesting and [distinctive] major brewery beers in the country—there is no reason why the same shouldn't hold true for craft-brewed beers," Beaumont explained.

No one is sure if market opportunities for mirco-breweries and brewpubs will continue to grow or how profitable the beer business will be.

Nevertheless, anyone having anything to do with craft brewing agrees on one thing. They encourage everyone to try an alternative to mass-produced, mainstream beer.

All Natural

Drinking across the West– a guide to the best brews

by Craig Saunders

Nothing can compare with the feeling of quaffing a fine ale after a long class. The chalk from the blackboard has coated your throat, the dry heat made your lungs feel like they're going to crack, and, let's face it, that last question the prof asked you made you sweat off a few pounds.

Now it's time to quench your thirst at the nearest watering hole. That exam you wrote was tough, and there's no energy left for so much as one more decision. But alas! There are eight taps at the bar, fifteen bottled beers, and by gum, Canadian just isn't going to cut it this time.

But rest easy, oh weary student, for today is your lucky day. Yes, in response to your despondent cri de coueur, here is an editor's guide to the drinkable beers of Western Canada.

Okanagan Springs

• St. Patrick's Stout–the best stout commonly available in Western Canada. It is sweeter than Guinness, with a gentle, chocolatey taste. Decent hops and very smooth. Sadly, Okanagan Springs hasn't seen fit to continue brewing it. Imbibe while you can.

Granville Island

• Pale Ale–as we head into summer, good pales will become essential. A pale ale is a light-colored ale with an extra dose of hops, which add flavor, increase head retention and act as a natural preservative. Pales were designed to withstand the long trips around Africa from England to India (hence India Pale Ale). Granville pale is mellow, with a strong, hoppy finish, and is one of the most refreshing beers available in the province.

Big Rock

• Traditional Ale–fairly sweet, this dark ale is surprisingly refreshing. It is easily the best overall beer made by Calgary's best brewery.

• McNally's Extra–again, sweet. This is a potent ale (7 per cent), and should not be taken lightly. It is an adventure every time, and is available both in bottles and on tap in Victoria. It is named after Big Rock owner Ed McNally.

Vancouver Island

• Hermann's–this is the brewery's best beer. It is a dark lager, refreshing enough to slake a vicious summer thirst, but lacking the fullness and flavor of a good dark ale. Still, it is an Island beer well worth tasting.

A bonus inclusion from Halifax

Granite–the Granite brewpub is housed in one of Halifax's old, downtown house. It is a pub with atmosphere, character, good food and, most importantly, good beer. Visiting the Granite is a highlight of any trip to Halifax, and occasionally is worth the trip on its own. All their beers are exceptional, but a zymurgist who hasn't tasted their *Peculiar* is nothing more than a poseur. *Peculiar* sits somewhere between an ale and a bitter, has a wonderful, rich flavor, and works well in a beef stew (which accompanies the beer well).

Martlet photo by Peter Booth

Graffiti not vandalism: artists use urban landscape as canvas

...continued from page one

According to Corey, a veteran of the graffiti scene, "graffiti on a worldwide scale is getting more respect...but will never be kosher."

This has veered the commercial sector towards using graffiti in everything from tattoo designs to music videos and clothing styles. Graffiti can be found in Vertigo and on the back wall of the Belfry Theatre. Complex, Victoria's new hip hop and graffiti haven, has just opened on Johnson Street, and showcases graff-style work of international and local artists on its walls and clothing.

As worldwide respect grows, it breeds awe in the up and coming generations of grafters.

"It's about hitting crazy spots. Rooftops of buildings or anything that is not easily accessible."

Two years ago Alley took an extra-curricular drawing course at Camosun College, where he met Pat McCallum, who taught him classical European methods and figurative art, changing the focus from cartoon and contemporary styles found in a lot of graff work. Summing up McCallum's influence, Alley says, "it's a lot of things...it's not something I can just put into words."

Alley draws in his sketch book before painting on walls. Like many other younger grafters he began his career like this, as well as mimicking and observing his older counterparts doing their "pieces."

A lot of beginners start by randomly tagging "government objects and 'illegal' walls," says Alley, leaving the bigger and better spaces for more established artists. But as they mature, they graduate to larger, more complex pieces. Using more color and detail such as coils, patterns and three dimensional characters, the pieces require a lot more time, energy and talent than arbitrary black felt or paint tagging (a rampant form of communication between graff artists).

Tagging is what many graffiti artists refer to as the infant form of graffiti. When asked about tagging Davis says "just sticking your tag on something is not art." However, not all tagging is obnoxious. "There is good and bad tagging," says Insight, a local graffiti guru.

As well as a communication tool, grafters get a kind of rush from tagging, an integral aspect in doing graff art. And within graffiti culture many "are out for the aspect of 'getting up' or being seen," comments X, a grafter and UVic Arts & Science student. "It's about hitting crazy spots. Rooftops of buildings or anything that is not easily accessible."

There are unspoken rules in the hierarchy of graffiti artists. When looking for a new space, graffiti artists always consider what they are painting over. "If you can't paint something better over what you're about to 'roll over,' then you just don't do it [the piece]," says Alley. It is usually considered insulting if someone's piece is deliberately tagged or painted over right after its done.

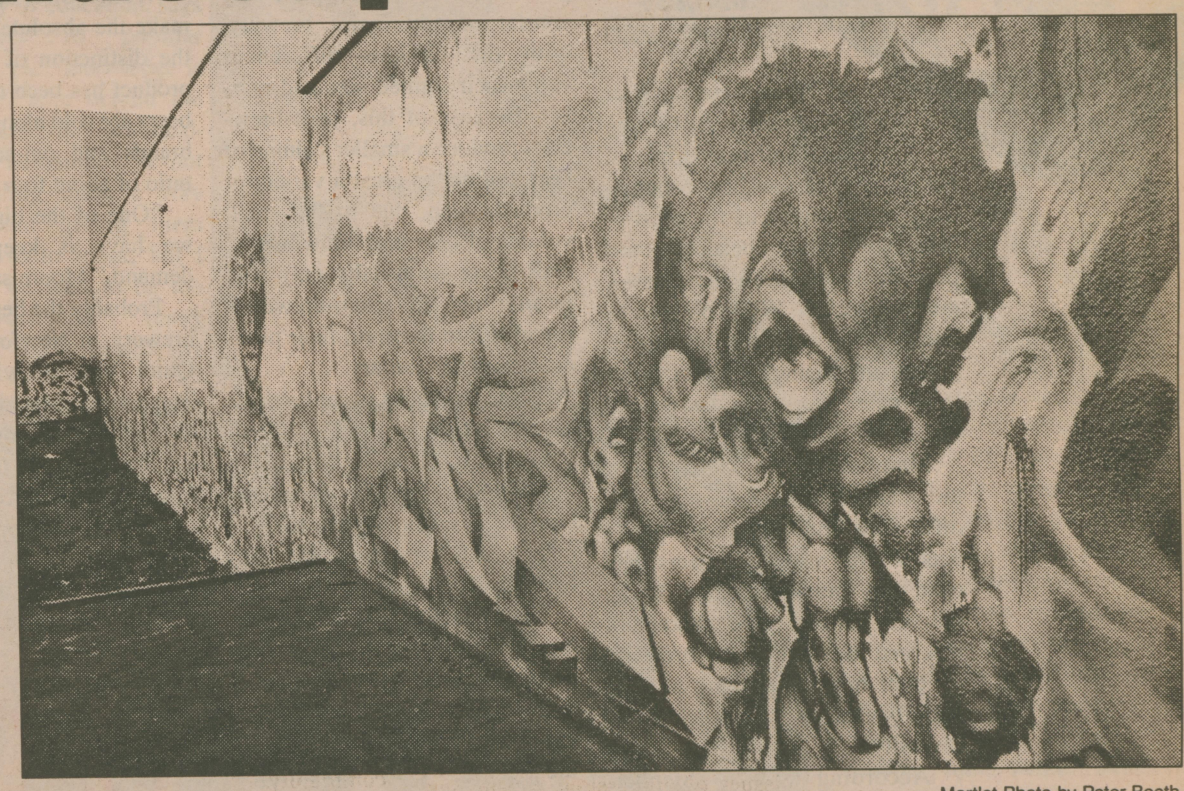
A side street in Esquimalt depicts this hierarchy. Crossing the railway tracks, as your eye rolls from left to right on the wall, you can see the level of skill and experience involved in the graffiti process. On the left there are a lot of tags and vandalism. Moving to the right (bigger better) wall there is a continuum of larger, more intricate pieces from artists originating from Seattle to Sweden to Victoria.

Sadly, many people think that most graffiti is gang and crime related (like the City of Victoria and their Victoria Beautification Project) and pounce at the chance to call the 'Thought Police.' Too often, artists are not allowed to finish their pieces due to law enforcement presence leaving a lonely black and white outline or worse an ugly gray 'Tom Sawyered' wall.

There are art galleries outside all over the city. A good example of this kind of gallery was a Langley Street parkade that only a few weeks ago was covered with a lot of pieces and is now just a wall. However, this will not discourage other such galleries from reappearing. Impermanence is an inherent feature in the soul of graffiti art. " That's why I dig graffiti - it's disposable. That's its true nature," explains Alley.

Although the essence of graffiti is not "kosher," it complies with all artistic definitions. It is free artistic expression. Best put by local grafter, Demo, as he painted on an illegal wall, "would you rather see all this Bloods and Crips and 'Fuck You' shit or graffiti art?"

with files from Zach LaPerriere



Martlet Photo by Peter Booth

One of Victoria's outdoor galleries–perfect place for a gig or a new piece

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MAT. SAT, SUN 1:10 & 3:00 pm

MAN IN THE IRON MASK — PG
NIGHTLY at 7:00

THE BORROWERS — G
MAT. SAT, SUN at 1:20 pm

*LOWER PRICES *FREE PARKING

Local theatre group creates colorful performances

by Lyndsay Sung

Lina de Guevara, a petite woman with a large smile, is proudly wearing a sweatshirt that reads "Puente Theatre," which she founded in 1988.

Before de Guevara immigrated to Canada in 1976, she was an actress, writer and director in her native Chile. Nowadays, she is the artistic director for Puente Theatre, whose mandate is to "explore through theatre the experience of immigrants living in Canada."

"The stories in which immigrants have to tell are so rich, and we can all learn so much from them."

Puente Theatre is made up of people closely related to the immigrant experience, whether they are children of immigrants, or immigrants themselves.

"There is a common experience immigrants go through," explains de Guevara. "A common understanding of leaving the country where you were born and making your home somewhere totally different. This idea unites people. It is something we all recognize."

For de Guevara, Puente Theatre adds some color to Victoria's theatre community. "In Victoria, you almost never hear about a play that was written originally in another language other than English. This really concerns me. The stories which immigrants have to tell are so rich, and we can all learn so much from them," she says.

Common language has been somewhat of a barrier for Puente Theatre. "In the first two plays we put on, some of the actors spoke very little English. So we look for ways around this, for language not to be an issue; we look for other ways of expression," de Guevara explains.

Puente Theatre has produced eight plays, participated in provincial, national and interntional festivals and conducted popular theatre workshops for many schools, groups and organizations.

Around town, they are known for their "Theatre of the Oppressed" workshops, a very in-your-face and emotionally charged way of creating solutions around issues of oppression: racism, sexism, family violence, homophobia, etc.

"Theatre of the Oppressed is a very democratic way of learning," explains de Guevara. "We are not trying to teach; it's more about an interactive way of learning, where the audience and the actors interact to form solutions to oppressive situations."

Puente's latest popular theatre endeavour "Act Now Against Racism," was recently held in the SUB. It's an interactive performance available free of charge to high schools and youth organizations. "Act Now" helps to raise awareness about the effects of racism, and was recently awarded a "B.C. Eliminates Racism Together Award" by the B.C. government.

In Victoria, where the idea of the "theatre" is a very white one, companies such as Puente Theatre provide a voice for immigrants to express themselves and to share their stories. It also allows for greater diversity within the theatre community.

Originally, de Guevara wasn't going to start Puente in Victoria. "I thought it would only work in Vancouver. But then I thought, no, Victoria needs this," she says.

Ninja Tunes sneak the beats at UVic

by Natasha Marsden

Seven ninjas are preparing to invade UVic's Vertigo on April 1. Have no fear, they are not the tip-toeing star-slinging variety. These ninjas are here to use their stealth and skill on the turntables, bringing serious break beat electronic sounds to the city.

DJ Vadim, crusader of anti-conformist sounds, finds his inspiration in the obscure: running water, creaking doors, answering machines.

The Funkungfusion North American tour is promoting the third compilation from the fresh and freaky artists signed to the Ninja Tunes record label. The collaboration is meant to encompass the broad range of electronic sounds and experimental grooves.

"I think they're trying to get rid of some of the boundaries," says Nick Blasko, media co-ordinator for Atomic Productions. "We're gonna have hip-hop, we're gonna have live jungle...it's gonna be crazy. It's gonna be entertaining for sure."

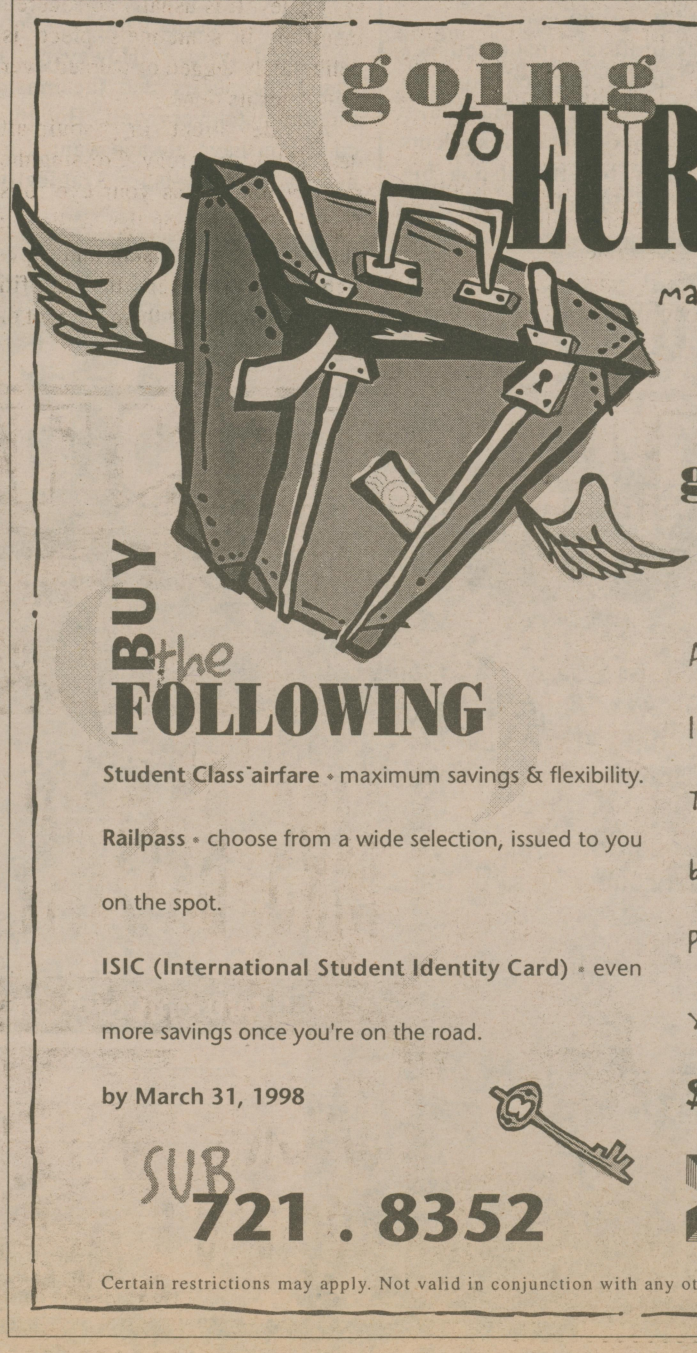
The night is certain to be a concentrated beat-fest, getting Chocolate Weasel, Herbaliser, DJ Vadim, Animals on Wheels, and Neotropic all on one ticket.

"This is an interesting concept because you've got these people who play stand-alone events coming on the road together, it's really rare that they do that," said Blasko. "They're approaching it as if they were a band, a travelling showcase."

The ninjas share the quest of breaking down the mainframe conceptions of popular music, reworking cliche styles into the crazy and inventive.

Restless mashes of rare beats and neoteric samples put these artists in the left field of musical innovation. DJ Vadim, crusader of anti-conformist sounds, finds his inspiration in the obscure: running water, creaking doors, answering machines. Don't be put off by the ninja's flair for the undefinable: there is a definite flavour of funk to their works.

To unleash the full Ninja impact, there will be prime visuals and an opening set from Victoria's own DJ Wood.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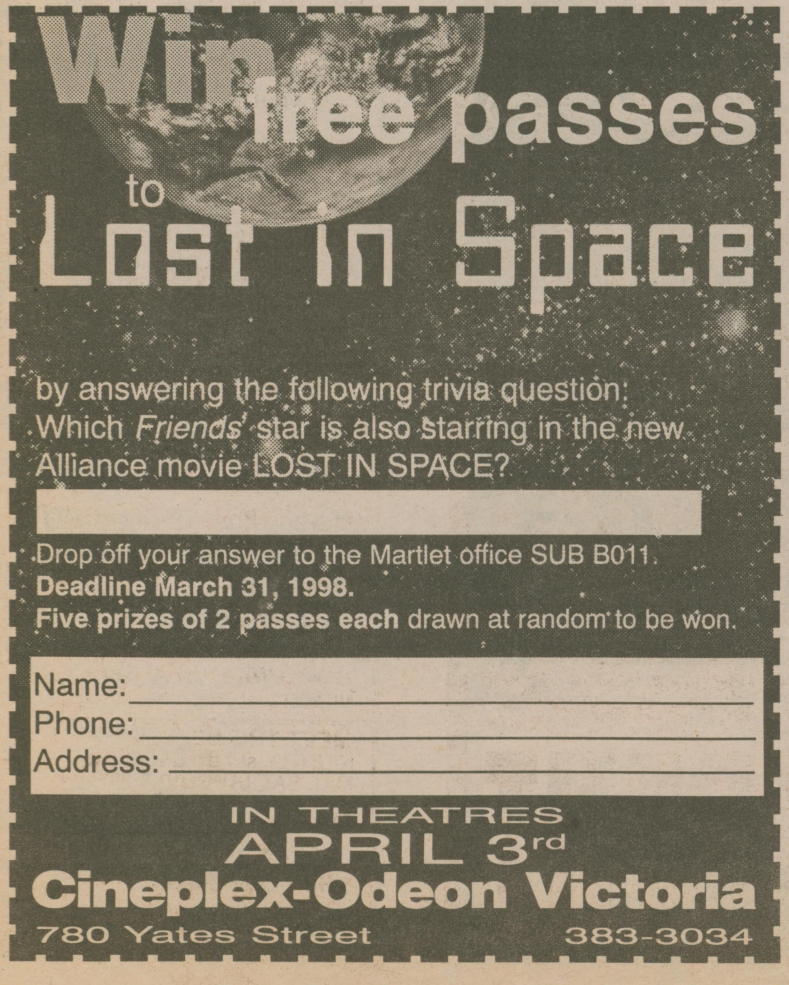
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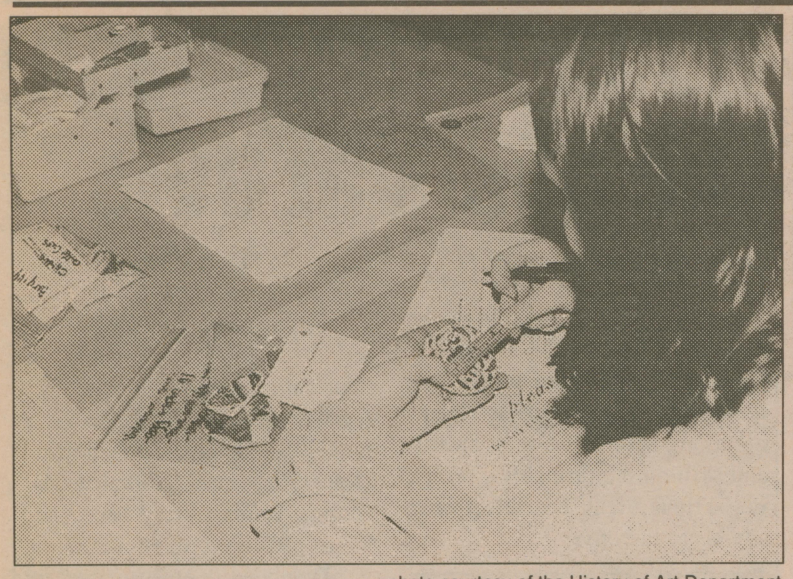

photo courtesy of the History of Art Department

A UVic student measures a ceramic pot shard for cataloguing. The sherds will be exhibited in the lobby of the Fine Arts Building.

Artifacts on exhibit

by Kelly Henderson

An unusual art exhibit will be revealed in the lobby of the Fine Arts building March 31.

It doesn't include wacky paintings or crazy sculptures. The exhibit is different because it was created and executed by third year History of Art students as part of their regular course work in Dr. Nancy Micklewright's Medieval Islamic Art and Architecture class.

"The best part about the project is being able to get your marks by doing something you enjoy"

The exhibition is a display of a collection of Islamic pottery shards donated to the class by Dr. Erica Dodd, an adjunct professor at UVic.

"Especially in art history, it's important to handle actual objects," said Dr. Micklewright.

Students were divided into groups to handle various parts of the exhibit, including cataloguing, creating a reference notebook and researching the background of the pieces. Dr. Dodd, who has taught at the American University in Beirut, collected the pieces from Barqiyya rubbish dumps (medieval Islamic garbage dumps) through the years while in the Middle East. The pieces date between the eighth and15th centuries, some dating as far back as the Roman era.

"Actually touching these artifacts and cataloguing and stuff is really neat," said Erik Hanson, a student who is working in the media group. "The best part about the project is being able to get your marks by doing something you enjoy," he says.

The actual presentation of the exhibit will not be revealed until its opening. The exhibition's style was chosen by the class as a whole, and assembled by the production group.

"The professor just acted as a guide but we decided how we wanted to do it," said Hanson.

"It's a lot of work for students and faculty but it's also a big reward," said Micklewright.

Maupassant! Maupervert!

by Käthe Lemon

I left the Phoenix Theatre thinking "what lovely plays about dirty subjects." And it was true.

The Phoenix play *Maupassant! Maupassant!* is beautifully put on. The costumes, the sets, the props, the music, the acting are all gorgeous. The subject matter, mostly sex and scandal; so dirty, but so good.

Maupassant! Maupassant! is a collection of nine small plays based on the short stories of Guy de Maupassant.

Kaz Piesowocki, who adapted and directed the stories, has maintained Maupassant's sense of humour and irony. Each play ends with exactly the kind of twist that Maupassant loved, turning what you thought was happening on its head.

The nine scenes are set in late 19th century France. Mary Kerr, who designed the costumes, set and properties has done a magnificent job. The sets are especially interesting. Kerr designed line drawings that were displayed as back-drops using slide technology.

The tech side of the play was also well done, effective, yet subtle. Various techniques were used throughout the performance, but the effect never overpowered the scene as it does so often.

Photo courtesy of Pheonix Theatre

Nika Berry, Adam Sawatsky, Mercedes Dunphy and Natalia Seal star in *Maupassant! Maupassant!* at Phoenix Theatre.

Although the scenes are unrelated, the use of one narrator ties the nine stories together and gives the scenes consistency.

Of the nine scenes, seven are about sex, the other two are about a man who tries to sell his wife and a woman who betrays her sister. However, as dirty as they may be, they are tonnes of fun.

Unfortunately neither the first, nor the last scene is that good, leaving the audience with a memory of dissatisfaction. The best scenes fall in the middle, most notably "A Crisis" for its humour, and "Forbidden Fruit" for Sara Topham and Nika Berry's incredible tumbling.

If you enjoy the stories of Guy de Maupassant, you will love *Maupassant! Maupassant!* If you don't, or don't know, but you like the idea of seeing a striptease at the Phoenix, you'll probably still like it.

Maupassant! Maupassant! plays at the Phoenix Theatre Monday through Saturday at 8:00 p.m. until March 28.

CanCon strikes the right chord

By Preet Grewal

Hennessey
Dig It Up
Independent

If the lead singer of Tragically Hip was female and sang about dogs, worms and gin, and the band was a lot quieter and used all these weird bells in their music, they would be Hennessey. This Ottawa-based band has pretty good lyrics. However, I found the poetry and the music did not match very well. Buy this cd if you have always wanted to hear a country-ish Tragically Hip.

Madlocks
In My Life
Beat Factory

Once again, Beat Factory proves that it is the best, and basically only, major record label finding Canadian hip hop talent. Madlocks have a smooth flow, especially the female rapper, and good R&B undertones. This foursong demo is pretty low on the bass factor, but the lyrics are solid and the music is definitely danceable. Get this demo to be reassured that there is a Canadian hip hop scene.

Vibrolux
self-titled
Shoreline

Vibrolux is an innovative four piece band based in Toronto. Their music is hard to describe. It is basically a cross between alterna-rock and techno. There is a lot of sampling and distortion but the lyrics are not sacrificed for the dance beat. Unlike most of today's dance music, the songs are based on the lyrics and the danceability factor comes in later. This nine-song CD reminds me of Bran Van 3000 but less poppy. Vibrolux has a bluesy feel that makes them unique in a saturated alternative/techno market.

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Vikes fall short of back-to-back Championships

by Kevin Woodley

When the University of Victoria men's basketball team checked their luggage for their return trip from the National Championships in Halifax, their was one big piece missing.

The W.P. McGee trophy, for the top men's basketball team in the Canadian Interuniversity Athletic Union (CIAU), left Halifax on a different flight after the defending national champion Vikes lost 78-76 in the tournament semi-final to Bishop's University.

"I thought we had it and it was just a tough, tough ending," said UVic guard Donnie Fitzpatrick after the loss.

After climbing back from a 12 point second-half deficit, UVic appeared ready to take another shot at the National title.

With his team up 76-75, Martin was fouled away from the basket and went to the free throw line to shoot a one-and-one. But with TSN cameras focusing in and more than 500 screaming Bishop's fans less than 10 meters away, the six-foot-seven Vikes center missed the front end of his free throws and, after a missed Vikes put-back attempt, Bishop's came up with the ball.

Less than 10 seconds later, Bishop's was up by two—thanks to a hoop-and-harm combination from their fifth-year forward and tournament MVP Stewart Clark. UVic inbounded to star Eric Hinrichsen, but with only 4.3 seconds remaining and no time-outs, the Vikes couldn't get a shot off before the final buzzer.

For Martin, who finished the game with 14 points, six rebounds and three blocked shots, it was a tough ending to an otherwise great tournament. But his teammates and coaches know the loss can't be pinned on that one moment.

"By no means is it in Colin's hands," said Fitzpatrick. "We can go back throughout the game and trace a lot of baskets that were missed."

"I won't remember it for very long," said Vikes head coach Guy Vetrie of the missed free throw. "Colin played like a true veteran out there for the last two months of the season and he's made some big shots, he's boarded for us and I know he's still feeling pretty down about it. But his teammates know that you can't attribute that loss to going to the free throw line."

For Bishop's head coach Eddie Pomykala, it was the biggest game in the history of a school with an enrollment of only 1,700. "I've been around here in the Maritimes—I played here 20 years ago—and I've seen some great basketball games," said Pomykala, who was named CIAU coach of the year earlier in the week, "But this was just incredible."

The Gaiters received double-digit performances from all but one of their starters.

Leading the way was the 1995-96 CIAU rookie of the year Patrice Lemieux, who had 25 points on an incredible 10-for-13 shooting performance. He was perfect in two attempts from outside the three-point arc and on drives through the lane often left UVic defenders checking their ticket stub to see if they were at the right game.

"He's a tremendous jumper with good quickness," said Vetrie of Lemieux. "We just couldn't match up with him. It didn't matter who we put on him, we had trouble stopping him."

Bishop's Forwards Clark and Robbie Burns each had 14 points, while Ryan Thorne, who many were calling the best all around point guard in the CIAU, added 12 points and 9 assists.

"We can go back throughout the game and trace a lot of baskets that were missed."

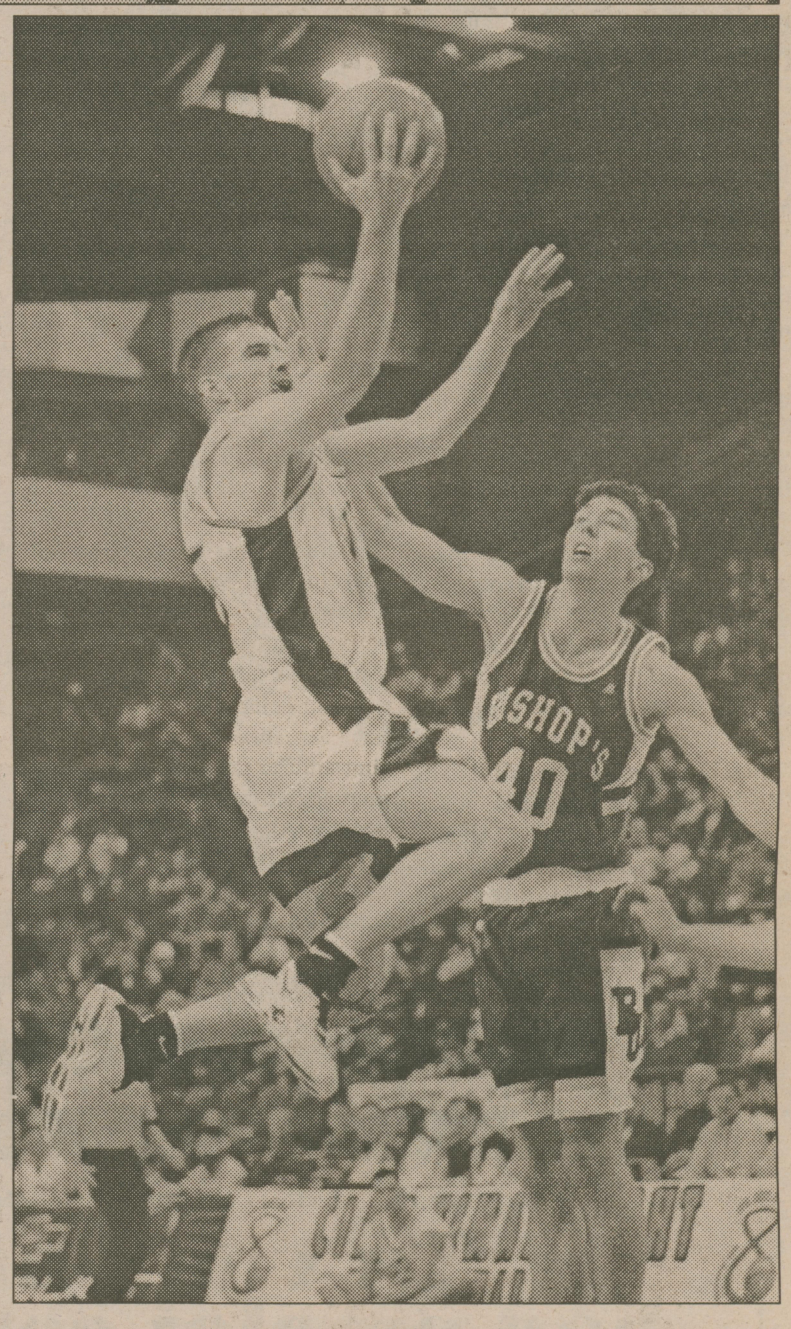
UVic was led by Fitzpatrick, who was playing in his final game as a Vike. The guard from Campbell River scored 16 points (5 for 9 from the floor, including two three pointers, and 4/4 from the free throw line), had 5 rebounds, eight assists, four steals and never committed a turnover. Fitzpatrick had 17 points and five rebounds in 21 minutes during UVic's 84-65 opening round win over the Brandon Bobcats.

"[Fitzpatrick] played his heart out, just like all the guys out there," said Vetrie. "In time, Donnie will probably look at the positive part of it–the fact that he played so well in this tournament–but right now they're probably not feeling good about anything."

"You miss a guy like that in clutch games," continued Vetrie. "Over the two years that we've had him, he's come up big in big games. The big steal, the big defensive stop, whatever we needed. And this year, more so than last year, he also came up with big offensive output for us."

The Vikes also received strong weekend performances from second-year swingman Aaron Olson and fourth-year forward Eric Hinrichsen in both games. Olson had 24 points in the opener and 17 in the semi-final. Hinrichsen put up two-game totals of 43 points and 26 rebounds despite sitting out almost 17 minutes of the opening half against Brandon with two fouls. Hinrichsen, who earlier in the week received his second straight first team All-Canadian award, was named to the tournament's first all-star team.

In Sunday's final, coach Pomykala and his Gaiters completed their Cinderella season with a Championship win over McMaster.



Martlet photos by Adrian Lam

ABOVE: A dejected Vikes squad looks on as the Bishop's Gaiters celebrate a trip to the final game.
RIGHT: UVic guard Donnie Fitzpatrick drives for two of his 16 points in a UVic semi-final loss to the Bishop's Gaiters.

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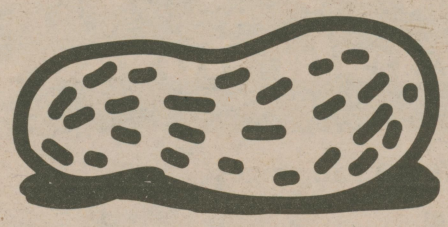

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Spring Cup wraps up soccer season

by Cathy Gilmour

Vikes soccer bid farewell to the 1997-1998 playing season with a final blow-out of tough competition March 21–22.

" It [the Spring Cup] was good. It was probably the best tournament we've ever had in terms of competition. On the men's side the team from Mexico was very strong and on the women's side Alberta is a very good team," said women's head coach Ian Bridge.

The Spring Cup, hosted annually by UVic, invited teams from Alberta, Mexico, SFU and UBC to Centennial Stadium and allowed the chance for all teams to face some tough competition as well as some eagerly anticipated rematches.

The Vikes men previously faced off with the Universidad Iberoamericana in February during a three–game tour in Mexico. The Vikes suffered their only loss during the trip to this team and was looking forward to a rematch on their home turf.

On Saturday, men's games included match-ups between UVic and Iberoamericana, and UBC and SFU. The Vikes were vindicated as they beat the Mexicans 1–0, with a single goal from Ken Laity. The Thunderbirds rounded out the men's wins of the afternoon by defeating SFU 1–0.

Both teams host many decorated players–from UBC, Chris Franks, who is the Canada West Player of the Year, and Mike Franks who is currently Canada's Olympic Team Goalkeeper. The Clansmen boast stand-outs such as Struon House from the former under-17 national team, and Craig Richards, Neal Yueng, and Kevin Cameron who are all currently with Canada's under-20 team.

The Vikes men then went on to win the Cup itself in a final shut-out game on Sunday against UBC. Grant Gustafsen and Geordie Lyall were responsible for UVic's two goals. The consolation round between Mexico and SFU came down to penalty shots, but allowed SFU to come out on top 2-0.

The Vikes women opened up Cup play on Saturday morning with a game against the Alberta Pandas. Despite losing to Alberta 2–1, Ian Bridge still felt that they played a good game.

> *"It [the Spring Cup] was good. It was probably the best tournament we've ever had in terms of competition."*

"It was a very competitive game," said Bridge. "There was very good playing from both teams."

Jeanette Haas scored the single goal for the Vikes in the 38th minute of the game, and national team member Sarah Joly was responsible for the Panda goals.

UBC defeated SFU 1-0 in the final Saturday game, a win that allowed UBC to move on to the final game against Alberta on Sunday. Alberta won the Cup by defeating UBC 1-0 in overtime.

"Even though we lost both of our games at the Cup, we still played very well," said Bridge.

Much national team talent carried over to the women's side of competition as well, with the participation of three members of Canada's World Cup team–Sarah Maglio of SFU, and Sarah Joley and Liz Smith of the University of Alberta. UVic's goalkeepers, Megan Olesky and Carmen Turner rounded out under–20 participation, as did Roxanne Chow of SFU, and Sarah Cunningham, Liz Conner, and Brandi Heatherington of UBC who also have under–20 experience.

The Vikes women overall had an extremely successful season, particularly in the last half. UVic went into the Spring Cup on a nine–game winning streak that included an American tour of California. In California, the Vikes managed to beat the University of San Diego 1-0 and tied California State 1-1.

"We had an excellent second half of the season, and a very good year overall," said Bridge.

The women played 33 games in total, with 19 wins, 11 losses and three ties, and managed to keep with Vikes tradition by placing fourth in Canada West. The Vikes women placed fourth plast season as well, and no team to date has surpassed that fourth place record.

"Our Canada West results were a little disapointing in that we expected to place second or third," said Bridge. "But fourth is still pretty good considering we were competing in the most competitive conference."

However, the Vikes have a good chance of surpassing this record next season as the team will only be losing two players to graduation, and will keep 16 or 17 players.

"We are lucky because our entire midfield will be intact next season. We are also keeping both of our goaltenders," said Bridge.

Sarah Guy, Tricia Warrender, Hilary Scott, Jeanette Haas and Liz Phillips will make up this solid returning mid-line that has been responsible for much of the team's success this season.

In addition to this large percentage of returning players, the Vikes will also have a competitive edge come final time since UVic is hosting the National Championships next year.

Particular players to watch for next season are mid–fielder and forward Tara Kasabuchi who is a current Canada West All-Star, and fourth-year student Jeanette Haas who is the Vikes all-time leading scorer with 23 goals.

In contrast, fifth-year sweeper Colleen Kennedy and Tricia Fieldhouse will be leaving the team.

"Both are excellent players who we will be sad to lose," said Bridge.

Canada West Standings

BASKETBALL
CIAU Men's Championships

1998 All Canadians First Team:
Titus Channer
McMaster U
Kevin Gilroy
U of Regina
Danny Balderson
Lethbridge
Jan Trojanowski
Acadia
Eric Hinrichsen
U of Victoria

CIAU Outstanding Player Award
Titus Channer
McMaster University

The week ahead

Rugby:

Men

Vikes vs. Berkeley
Sunday, March 29
2:30 p.m.
@Wallace Field

Women

UVic 2nd division vs. Stanford
Friday, March 27
6:00 p.m.
@ Centennial Stadium

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Intramurals

Ice Hockey

Wednesday 8:30-11:30
Recreational

	W	L	T	P
Eulers	5	0	1	17
Ring Road Bullies	4	0	2	16
Brian's Bra	4	2	0	14
Mean Machine	1	3	2	10
DU Ducks	1	4	1	9
Singles 1	0	6	0	6

Friday 11:00-5:00
Intermediate

	W	L	T	P
Longacre Lushes	6	1	0	19
Blading Bullets	5	2	0	17
Singles 1	4	2	0	16
Singles 3	4	3	0	15
Steamin' Beavers	3	3	1	14
Singles 2	1	4	2	11
Team Como	1	6	0	9
Token Pinners	0	5	2	9

Sunday 5:15-12:15
Competitive

	W	L	T	P
Begbie Blades	6	0	1	20
Thanks for coming	5	1	1	18
Kings	5	2	0	17
Smokin Chiefs	5	2	0	17
LamdaLamdaLamda	4	3	0	15
Tuffs	3	4	0	13
The Goonies	2	4	1	12
Green Machine	2	4	1	12
Half Lungs	1	6	0	9
Singles 1	0	7	0	7

Basketball

Tuesday 8:30-11:30
Competitive

	W	L	T	P
Gamecocks	5	1	1	18
Black Dogs	6	0	1	20
Board Pigs	6	1	0	19
The Bombers	5	1	1	17
Singles 1	4	2	1	16
Monstars	3	4	0	13
The Office Workers	3	3	1	13
Thieves	2	5	0	11
Rez Dogs	2	4	1	12
Lords So...	2	5	0	11
Ragu	1	6	0	6
Penticton Peckers	0	7	0	7

Tuesday 8:30-11:30
Intermediate

	W	L	T	P
Betty Ford All Stars	7	0	0	21
Dirty Dogs	6	1	0	19
Suzy Blown	5	2	0	17
The Other Team	5	2	0	17
Voo Doo People	5	2	0	17
All Madden	5	2	0	16
Humchuckers	4	3	0	15
Law	2	5	0	11
Singles 1	2	5	0	11
Singles 2	1	6	0	9
Hegemony	0	7	0	7
Max	0	7	0	5

Monday 6:30-11:00
Recreation

	W	L	T	P
DU Ducks	7	0	0	21
Money Legends	5	2	0	17
Avenging Gophers	4	3	0	15
H5N1	4	3	0	15
Singles 1	4	3	0	15
Ball Hogs	2	5	0	11
Care Bears	2	5	0	11
TBA	3	2	0	11
The Train Boats	2	3	0	9
BCI/Exchange	0	7	0	6

Volleyball

Monday 8:30-11:30
Intermediate

	W	L	T	P
Norton	13	1	0	40
Singles III	12	2	0	38
Underwater Fire...	11	2	1	37
Uncle Surman	11	3	0	36
Bob	11	3	0	35
Spank	10	4	0	34
Singles II	7	6	1	29
Zooloo Warriors	7	7	0	28
Singles I	7	7	0	28
Bald Weenies	5	8	1	25
Smells Like Dog	4	9	1	22
Raymond Lum	3	10	1	21
Spikes	3	11	0	20
Mad Hatters	2	11	1	19
Trend Setters	1	13	0	15
Eco Warriors	2	2	0	6

Wednesday 8:30-11:30
Intermediate

	W	L	T	P
Sideout	14	0	0	41
Singles III	12	1	1	39
Team Hot Lunch	11	2	1	37
Bob's Bumpers	10	4	0	34
Singles I	9	4	1	33
Nicole Mattman	9	3	2	32
Tortfeasors	9	1	1	30
Singles II	6	7	1	27
Andromache Rev...	5	9	0	24
DU Ducks	5	9	0	22
Genevieve Leblanc	4	10	0	22
Bookstore Ball...	5	9	0	21
Fire Dawgs	4	10	0	21
BCI/Exchange	4	10	0	20
Happy Go Luckies	3	10	1	19
Quidam	1	13	0	14

Thursday 8:30-11:30
Competitive

	W	L	T	P
Schalke 04	5	1	0	16
Untouchables	5	1	0	16
Whippersnappers	5	1	0	15
Air Farce	4	2	0	14
Machine	4	2	0	14
Singles 1	3	3	0	12
Dr. Pepper	3	3	0	12
Hands from Hell	3	3	0	12
Prampousse	3	3	0	12
Sac Attack	1	5	0	8
Andromache Rev...	1	5	0	8
The Boozers	0	6	0	6

Ball Hockey

Wednesday 5:30-11:30
Recreational

	W	L	T	P
Oilers	6	1	0	19
Friendly Fire	4	1	2	17
Shooting Blanks	4	2	1	16
Singles #1	4	2	1	16
Inflattable Farm	4	2	1	16
Cannonball 16	3	1	3	16
Da Leafs	2	1	4	15
Cowichan Canucks	2	1	4	15
Pylon	3	3	1	14
Easy	2	3	2	13
The Pine	1	6	0	9
Major Groove	0	7	0	6

Thursday 8:30-11:30
Intermediate

	W	L	T	P
Law	6	0	1	20
Shinny Happy...	6	0	1	20
Team Canada	5	1	1	18
SK Sloan...	5	2	0	17
The Hockey Club	4	2	1	16
Team Guiness	4	2	1	16
The Carnies	3	3	1	14
The Same	1	4	2	11
Singles I	2	5	0	11
The Pylons	1	5	1	10
Donair Ninjas	0	7	1	9
Alckabecked	0	6	0	6

Martlet photo by Kevin Woodley

A battle under the hoop during Tuesday night basketball playoffs.
Be sure to check out the Martlet next week for a complete listing of all league champions from the January semester.

Ultimate

Tuesday 6:30-8:30
Recreational

	W	L	T	P
Beginners Luck	5	1	0	16
Bottom Feeders	5	1	0	16
Singles	2	4	0	10
Carpe Diem	3	3	0	12
Golgi Apparatus	2	4	0	10
Lazy Beavers	1	5	0	8

Tuesday 6:30-11:00
Intermediate A

	W	L	T	P
El Roacho	6	0	0	18
T.O.	4	2	0	14
Willy	3	3	0	12
Monkey Wrench	5	1	0	16
Nick's Danglers	1	5	0	8
All Over Again	0	6	0	6

Tuesday 6:30-11:00
Intermediate B

	W	L	T	P
Tragically Ripped	5	1	0	16
The Rougeaus	3	3	0	12
Total Package	2	4	0	10
Arichis Armada	2	4	0	9
Singles	0	6	0	5

Tuesday 6:30-11:00
Intermediate A

	W	L	T	P
Cordoruy	6	0	0	18
Los Shattos	5	1	0	16
Galactic Laxative	3	3	0	12
Heather's Team	4	2	0	14
Bunny Visors	1	5	0	8
P.I.D.N.	2	4	0	10

Tuesday 6:30-11:00
Intermediate B

	W	L	T	P
Entropy	4	2	0	14
Diskalloyd	4	2	0	14
Flying Burrito	3	3	0	12
Old MacDonald	2	4	0	10
Blasphemy	1	5	0	8

Tuesday 6:30-11:00
Intermediate B

	W	L	T	P
Mayham	5	1	0	16
Barefoot & Wasted	5	1	0	16
Bouquet	5	1	0	16
Bones Brigade	3	3	0	12
Return to Lobe	3	3	0	12
Special Sauce	3	3	0	12
EPFNE	0	6	0	6
Nick's Danglers	0	6	0	6

Flag Football

Wednesday 7:00-10:00
Recreational

	W	L	T	P
Dog Pound	5	0	1	17
The Champs	4	1	1	15
Da Bears	3	1	2	14
San Fran 69ers	3	2	1	13
Da Beers	3	3	0	12
Peter Nishimura	2	3	1	10
Polk High	1	5	0	8
TDASAP	0	6	0	6

Outdoor Soccer

Tuesday 12:30-1:30
Intermediate

	W	L	T	P
Singles 2	4	1	0	13
Bays United	4	1	0	13
Law	2	2	1	10
Singles 1	0	4	1	6

Thursday 12:30-1:30
Intermediate

	W	L	T	P
Singles 2	5	0	0	15
Who are us?	3	1	1	12
Spice 2	1	4	0	7
Singles 1	0	4	1	6

Sunday 12:00-2:00
Intermediate

	W	L	T	P
Singles 1	4	0	2	16
Needles	4	1	1	15
Nutcrackers	3	2	1	11
Voracious Vikes	3	3	0	11
Big Theorum	0	5	0	5
Singles 2	1	5	0	5

Field Hockey

Monday 8:30-11:30
Recreational

	W	L	T	P
Chaos	4	0	0	12
Chronic	3	1	0	10
Shanayna	2	2	0	8
Elmo & Sesame st.	1	3	0	6
Prostars	1	3	0	6
Singles	1	3	0	6

Indoor Soccer

Tuesday 6:30-9:10
Intermediate

	W	L	T	P
Nice Magnet. Crack	5	1	0	16
Swingers	3	1	2	14
Thor's Hammer	4	2	0	14
Singles 1	3	3	0	12
Liverpool farm team	1	4	1	9
Special Dry	0	5	1	7

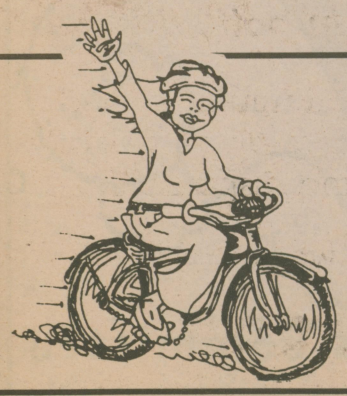
Wednesday 6:30-11:00
Intermediate

	W	L	T	P
White Caps	6	0	0	18
Swingers	4	1	1	15
68'ers	4	2	0	14
Mustard Guppies	3	3	0	12
Singles 2	3	3	0	12
Kendra's Kowgals	3	3	0	12
Singles 1	2	3	1	11
The Olympians	2	4	0	10
Mensa F.C.	1	4	1	9
DT-Sac United	0	6	0	4

Softball

Thursday 6:00-9:00
Recreational

	W	L	T	P
Copesetic	5	0	0	15
The Farm	5	0	0	15
Take me Drunk...	4	1	0	13
Master Batters	3	2	0	11
DU Ducks	2	3	0	9
DSA	2	3	0	9
The Toasters	1	4	0	7
Substance Abusers	1	4	0	7
Law	0	5	0	5
SAC Flies	0	5	0	5



Bike Cage
All-Day Lock up
Just a toonie!

All '97 helmets on sale 20% off
All clothing 20% off
$2.00 off Pedro's Handlebar Grips

SUB Cycle is located in the SUB between Cinecenta & Escapes Arcade
472-0303

GARY FISHER

CYCLE

STARGLEK THE NEXT-TO-LAST FRONTIER.
PART 20
Jonathan Ostler '98
NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
...WHILE THE GLEKOID IMPERIAL SPACE-POD "CORPSEMAIMER 4" SLOWLY HEADS TOWARDS THE HIPPY REBELLION TO HELP RESTORE ORDER, A SMALL GROUP OF REBELS INCLUDING LUCAS HIGHWALKER AND OBI-SAN ARE APPROACHING THE GLEKOID WARSHIP WHERE THEIR LEADER, PRINCESS LUDMILA, IS BEING HELD CAPTIVE.
ARR. YOU HAD BETTER HAVE A GOOD PLAN, MATEY. THIS SHIP BE NO MATCH FOR THAT WARSHIP. SHIVER ME TIMBERS.
BABLRG-GRGL-THIP!
LIKE, WHA'D HE JUST SAY?
BLOW ME DOWN! HE SAYS WE'VE BEEN CAUGHT IN A TRACTOR FIELD! ARR!
DON'T WORRY I CAN USE THE FARCE TO GET US OUT!
UM... OBI-SAN?
OKAY, NEW PLAN. WE LET OURSELVES GET CAPTURED, AND RESCUE THE PRINCESS THAT WAY!
DON'T WORRY I KNOW EXACTLY WHAT I'M DOING.

AMANDA MURRAY '98
HEY JULIAN WHAT'S UP?
I'M PAINTING, WANNA SEE?
WHAT THE HELL IS THAT SHIT?!
YOU INSENSITIVE ASSHOLE! IT'S A PORTRAIT OF MY OLD DOG SPARKY!
IS THAT THE ONE THAT GOT ELECTROCUTED WHEN HE CHEWED THROUGH THE LAMP CORD?
YEAH
HMM... YEAH! I CAN SEE IT NOW!
!#?*!
THE END!

PLAYING FRISBEE ON THE GRASSY KNOLL by ANDREW

I can still see the tracers and smell the powder burning my face

THAT'S RIGHT

SHE'LL SHOCK.

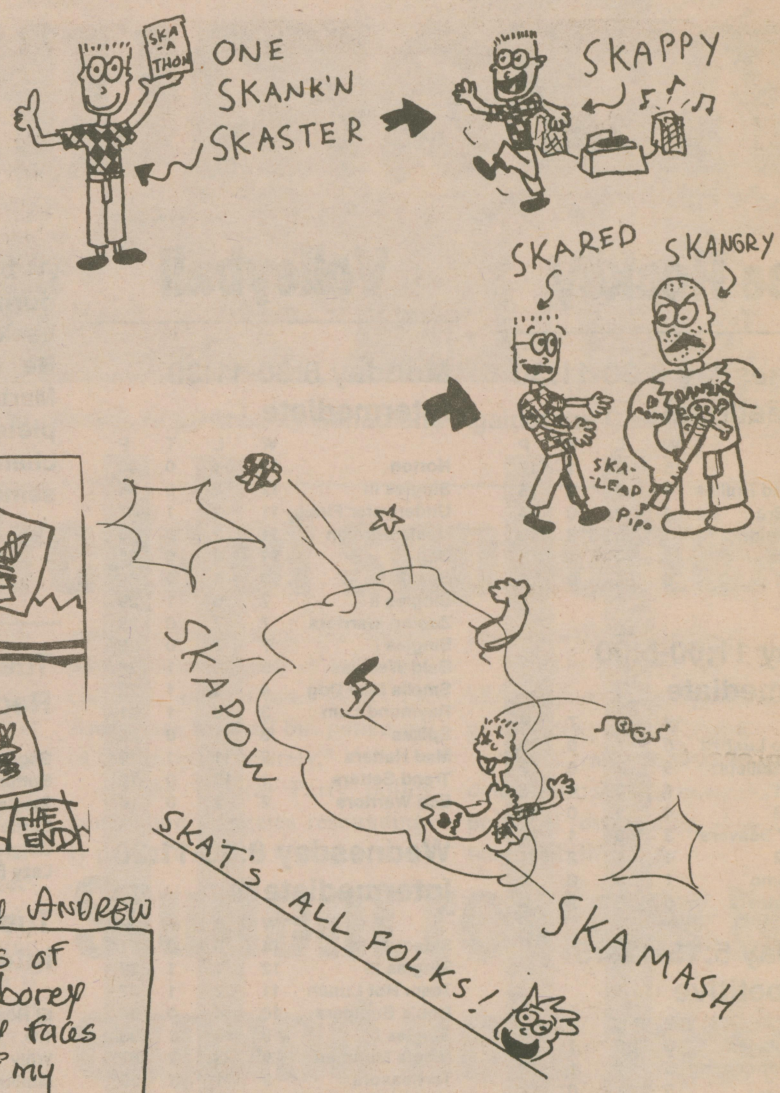
I hear the screams of children. Their bony legs, their dirty faces stand in front of my American made gun. I cannot understand a word they are saying.

I don't remember much after that except that I reloaded and let the music play.

Everytime I see playgrounds, schools and nurseries, I remember that village

I wonder if I will ever be able to love and have love find me

SKAMICS by SKANDREW EWERT



next week's the last issue of the year, coach!! git yr stuff in by monday @ 4pm...

TANIA WILLARD

Graduating?

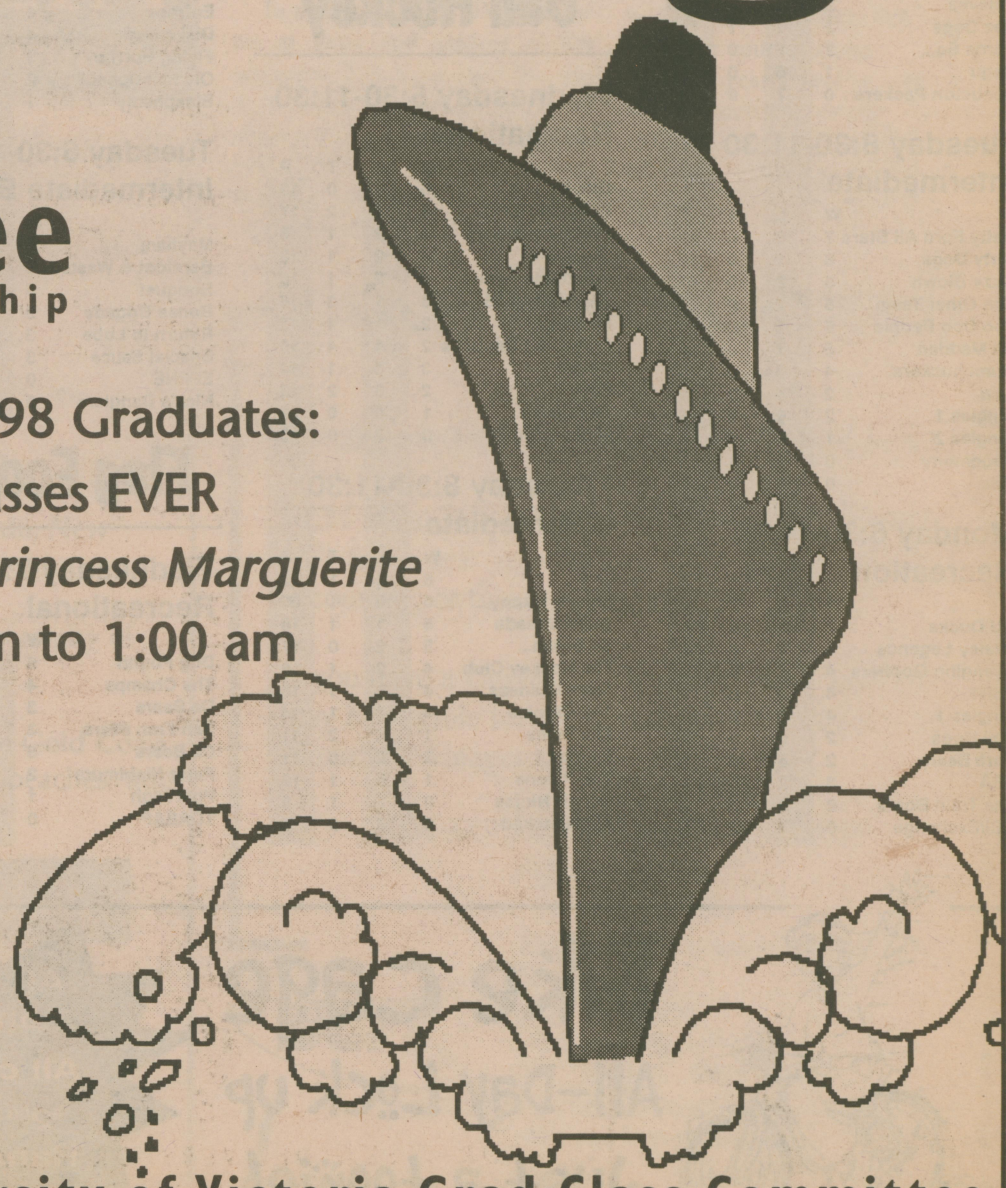
Join us for an Unsinkable Soirée

Big F*cking Grad Party on a Docked Ship

An invitation to all Spring 1998 Graduates:
Celebrate your last day of classes EVER
as UVic Undergrads on the *Princess Marguerite*
Saturday, April 18th, 9:00 pm to 1:00 am

Ogden Point - Cruise Ship Dock
Semi-Formal
Eat, drink and be merry
Live BAND!

Pick up your tickets at the SUB Info Booth
Free for Graduating Students, up to two guests welcome at $5 each
For more information contact Theresa Sabourin at 721-8370
or email tsabouri@uvic.ca



Organized and funded by the University of Victoria Grad Class Committee

Billboards

DEADLINE: FRIDAY AT 4PM.
RATES PER LINE:
STUDENTS: $1.00
NON-STUDENTS: $2.00
BUSINESS: $5.00

To advertise, contact Geri @ 721-8360, Fax 472-4556 or e-mail martlet@uvic.ca

On Campus

Geography Dept. presents "**Geography of Serial Criminals**," with Dr. Kim Rossmo, Vancouver Police Geographic Profiling Unit. Fri., Mar. 27 @ 2:30 p.m. in Cornett B145.

Environmental Studies Student Association (ESSA) presents
Ric Careless
in a multi-media presentation,
"Wild Earth,"
based on his recently released book. Free and interactive event.
Mon., Mar. 30
@ 7:30 p.m.
in HSD A240.

Getting to Grad Studies; a discussion with Dr. Dan Smith, Geography Dept. Wed., Apr. 1 @ 12:30 p.m. Cornett B145.

Theatre

The Phoenix Theatre presents An Original Collective, ***MAUPASSANT! MAUPASSANT!*** with director Kaz Piesowocki. Runs until March 28. For tix and info call the box office 721-8000.

Notices

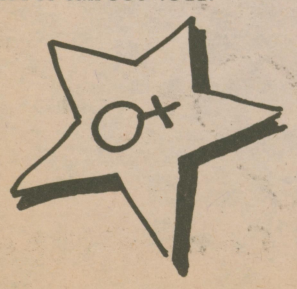
Student Employment Centre Workshops

April 2
Career Surfing.
April 7
Entrepreneurship: Exploring the Self-Employment Option.
April 16
Build Relationships: Build your Career.
April 21
Employment in the 90's and Beyond: the Contracting Option.

All workshops $5. Register at the Student Employment Centre.

Chapbook Launch at Mocambo, Thurs., Mar. 26, "Leaving Juvenile: 2 collection of poems." Featuring new poets from the writing department. $5. For info call Steve 478-8744.

Tickets on sale now for the **1988 Women of Distinction Awards** on May 6. Tix $85 available at the YWCA or call 386-7511.



Clubs & Course Unions

UVic Photo Club Meeting: Mon., Apr. 6 @ 3:30 p.m. in Cle C109.

AICS Meeting: Weds @ 7:30 p.m. in HSD 300.

Society of Geography Students Meeting: Thurs., @ 5:30 p.m. in Cornett B239.

UVic Live Action Theatre Club Meeting: Tues. @ 7:30 in SUB Upper.www.engr.uvic.ca/~soldridg/vamp/

Campus Crusade For Christ: Potluck every other Friday in SUB Upper Lounge @ 6 p.m. Next one Mar. 27.

Classifieds

Help Wanted

TRAVEL-teach English: 5 day/40 hr (May 27-31) TESOL teacher certification course (or by correspondence). 1000's of jobs available NOW. FREE information package.
Call toll free 1-888-270-2941.

SUMMER BUSINESS OPPORTUNITY: Fun Loving Enterprises Distributors wanted. Market Unique products at outdoor events. Be your own boss. Enjoy profits. Info: 403-867-2094.

Help Available

English Tutor available for help with ESL, essay writing and proofreading. Reasonable rates. Call Bente 592-8340.

Wanted

Witness to accident at Finnerty and Ring Rd between white Grand Am & silver Mazda Precidia on Mar. 6/98 @ 9:30 a.m. Any info pls call 727-5927 or 413-3735.

Funky Female Seeks Same to share cozy, modern, queer positive home. Rent includes: bedroom w/balcony, private full bathroom, secure parking, ensuite laundry, hydro, siamese cat, on #4 bus route, quiet street & room, near Hillside $400/month available April 15. Call Mary@ 389-2854

Hey You!

Dane, you're great, you're late, it's been. Nice. Fruv the prissy white sidekick.

Ade, I'll drink ferry coffee with you over anyday. Your company is always a pleasure!!!

Liv, Geoff and Colin we haven't played squash in ages....I feel like running after a ball that doesn't bounce!! -Janice

What happened to all the hyper happy martleteers that were here in the fall...?

Boy with the curly hair and red shirt. Yer cute.

Hey **Keith**, we are sooo cool and soo great.

Hey **Marie!** Check out http://gulf.uvic.ca/~dhowells. Just for you! Love Mary

Happy anniversary to Eric and Danielle! Love the Martlet Mafia.

js! another thursday, another date?

hey U see U luv U thank U

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